



The Application of Piano Art Direction in National Vocal Works

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Abstract: China's spiritual civilization is undergoing rapid development and change, which promotes the concept of piano art guidance be fully integrated into national vocal works. From the perspective of piano art direction, this article mainly discusses its relationship with national vocal works. Secondly, based on national vocal works, the author will explore the functional significance of piano art guidance, and explain how to better play the role and advantages of piano art guidance in national vocal works, and explore various effective application measures. This article aims to provide reference for the majority of colleagues in order to promote China's artistic civilization on a new journey.

Keywords: piano art direction, national vocal works, application

With the advent of the civilized economy era, people pay more and more attention to the art of music and regard it as an important way to enrich and purify their inner spirit. In the history of music art, one of the most stimulating key elements is piano art direction. With the passage of time, the two have increasingly formed a complementary and mutually advancing relationship^[1]. In national vocal works, if the functional advantages of piano art guidance are fully utilized, it can not only guide vocal singers to deeply understand singing skills, but also bring a richer audio-visual experience to the audience. In view of this, relevant personnel should focus on the role of piano art direction, deeply analyze its function of national vocal works, and constantly consolidate their own cognitive foundation, in order to effectively promote the vigorous development of my country's music art.

1. The relationship between piano art direction and national vocal works

In Western countries, piano art has always been a very important subject content, but in the actual application of piano art, piano teachers in order to effectively improve the quality of teaching, they integrate various vocal elements to show the peculiarities of piano. Piano art has become the most influential content in Western countries, and has the same important value as national vocal works. At present, the piano art of our country is still in the stage of continuous development, and the piano instruction art started relatively late. Looking at the relevant literature, it can be found that my country was the first to implement the concept of piano art guidance in 1999, which marked the true development of my country's piano guidance art in an essential sense.

In the process of vocal music teaching, national vocal music is a very important part of teaching. Compared with opera, rap, folk songs and other singing, national vocal music has obvious differences. It involves more traditional singing skills and inherits traditional singing. One of the artistic expressions of art form^[2]. In view of this, in order to effectively improve the performance of national vocal works, we must first analyze the connotation of vocal works in depth, strengthen the performance of vocal skills, and use the guidance of piano art to help improve the skills of national vocal singers, so as to facilitate the integration of the two. The mutually supportive relationship between them has been brought into full play.

2. The functional significance of piano art guidance to national vocal works

2.1 Help the singers of vocal works ease their mood

When performing national vocal works, singers will inevitably have psychological problems of nervousness and stage fright due to various uncertain factors, such as insufficient time to practice vocal works, unclear connotation of the work, excessive pressure on the singer, and stage fright. No confidence in acting and so on. This kind of bad negative emotions can easily make the performance effect of vocal works greatly compromised^[3]. Faced with this phenomenon, the piano instructor can help the singers of national vocal music to improve this situation to a large extent. First of all, the piano instructor reminds the singer of the rhythm, pitch, rhythm, etc. through the accompaniment of the music, and guides the singer to quickly integrate into the singing atmosphere of the vocal work and relieve the sense of urgency. Secondly, the vocal singer will form a high sense of familiarity during the repeated and repeated practice with the piano instructor. When

the piano accompaniment is played, the player will have an active sense of cooperation, thereby alleviating the negative negative psychology. Bring the audience a more perfect performance of national vocal works.

2.2 Build a good performance environment for vocal works

When performing national vocal works, the singer needs to convey to the audience the emotions and content contained in the national vocal works, so as to make the audience resonate with emotions, immerse themselves in the emotions and atmosphere of the vocal works, and fully appreciate the national vocal music. The unique charm of art. Passing emotions and content through works is one of the most critical links when singers perform national vocal works. Therefore, when performing national vocal works, the guiding role of piano art should be given full play. This can not only effectively drive the singer's emotions, but also make the audience more immersed in vocal works with the assistance of piano guidance^[4]. Secondly, while the singer constructs the performance situation through the piano guidance, he should increase the practice time, so as to form a tacit relationship with the piano guidance, and finally realize the construction of such a situation.

3. Application measures of piano art guidance in national vocal works

3.1 The perfect fusion of piano accompaniment and national vocal works

When performing national vocal works, singers should thoroughly implement the functional significance of piano art guidance, deeply analyze the lyric connotation of vocal works, scientifically and reasonably perform sentence processing, combined with piano guidance accompaniment, so that the two are closely integrated. The lyrics of national vocal music belong to a kind of language form of music, and it can also be planned as a literary art. The singer should properly deal with the problem of sentence segmentation in vocal works in order to effectively reflect the artistry of vocal works. In view of this, when playing the piano accompaniment, the artistic realm should be the core, and it is necessary to improve the close coordination between the singer's singing and the piano accompaniment. At the same time, proper and reasonable handling of sentence breaks in lyrics is also a fundamental condition for the close cooperation between piano guidance and national vocal music^[5]. For example, when a singer performs "Hometown", the piano instructor should use his right hand as the main accompaniment, and always be consistent with the singer's singing; and with the left hand accompaniment, fully echo the main melody part, so as to create a "hometown quiet and comfortable" for the audience. "The beautiful situation. In addition, relevant personnel should conduct in-depth research on the piano accompaniment texture, and explore its relationship with the singer's singing, so that it can be perfectly integrated with the singing while piano accompaniment.

3.2 Seamless coordination of various links in national vocal works

In national vocal works, the most critical component is the prelude and interlude of the work, which can seamlessly cooperate to achieve a perfect interpretation of the true meaning of vocal music works. At the same time, preludes and interludes are also essential cohesive elements in national vocal works. This is because in vocal works, the prelude has the function of stimulating emotions and adjusts the emotional atmosphere constructed by vocal works. The interlude is a transitional element, which can play a link between the previous and the next, and can guide the singer to fully change the mood of the performance. Therefore, when applying piano guidance, relevant personnel need to emphasize the prelude and interlude parts of vocal music works, so that they can be deeply integrated with the whole work. Only in this way can the singer's singing achieve a seamless connection and organically cooperate with the piano accompaniment. Secondly, in the daily practice process, the relevant personnel should focus on the "common voice point" to form a tacit relationship and help the singers of vocal works to strengthen the singing effect. In addition, other melody filling parts in the vocal music should be emphasized, so that the prelude, interlude, other melody, and singing sound can be organically integrated, so that the audience can feel a stronger sense of national vocal rhythm.

3.3 Perform the climax part of the work well, and use the climax singing skills

In the entire national vocal works, the most important part that can bring emotional resonance to the audience is the climax of the vocal works, which is the finishing touch of the entire vocal works^[6]. At the same time, the level of the singer's interpretation of the climax of the work directly affects the performance quality of the entire work. In view of this, the piano instructor should focus on the climax part of the vocal work and fully grasp the melody trend of the climax part. When performing the climax part, the singer should emphasize the evolution of emotions and properly handle the change of voice. Secondly, relevant personnel should also strengthen the close integration of musical elements such as sound type, speed, and rhythm. For example, when performing the climax part of the work "I Love You, China", a national vocal singer should process the climax part of the work at the same time as the piano accompaniment, and appropriately use

prolonged singing skills in the climax part to improve the performance of the vocal work. The performance effect conveys the patriotism in the vocal works to the audience, and sublimates the emotional connotation of the entire vocal works.

3.4 Appropriately perform the ending part of the work, and highlight the charm of vocal music works

The singer can appropriately extend the piano accompaniment when performing the final part of the national vocal work, so that the audience can experience the extension of the artistic conception of the national vocal work in the piano accompaniment that has not stopped. It can be seen that the ending part of vocal works plays a positive role in sublimating the emotion of the whole vocal works. If a certain national vocal work does not have the ending part, it will not have artistic expressiveness at the same time, and it will directly affect the artistic beauty of the entire vocal work^[7]. In view of this, when integrating piano art guidance into national vocal works, the main melody part can be appropriately continued to supplement the shortcomings of the work's ending treatment, so that the audience will still retain the unfinished mentality after the performance is over, highlighting the uniqueness of national vocal works charm.

4. Conclusion

To sum up, for national vocal works, piano art direction has formed a close and complementary relationship with them. With the close integration of the two, it can not only effectively improve the singing effect of national vocal works, but also help vocal singers to sing Skills are flexible. If relevant personnel want to bring high-quality national vocal works to the audience, they should have a deep grasp of the potential connection between piano guidance and national vocal music, and use the power of piano guidance to provide more scientific and reasonable help for the singers of national vocal works. The author believes that through the joint efforts of relevant colleagues, piano art guidance and national vocal works will be promoted to achieve a better integration.

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