



Harmony and Consensus: The Political and Ideological Function of Music Aesthetic Education in Building a Harmonious Campus Culture

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Abstract: As a vital component of education, music aesthetic education not only enhances students' artistic literacy but also plays an indispensable role in ideological and political education. This paper explores the ideological-political functions of music aesthetic education in building harmonious campus culture. It analyzes the connotation of harmony and the formation mechanism of consensus, revealing how music education fosters students' ideological-political education through artistic resonance and emotional connection. By elaborating on the positive effects of music aesthetic education in strengthening collectivism, cultivating values, and promoting mental health, this paper emphasizes its importance in advancing harmonious campus culture development and nurturing students' social responsibility and collective consciousness.

Keywords: harmony, consensus, music aesthetic education, campus culture, ideological and political function

1. Introduction

With the rapid development of society, education has evolved beyond mere knowledge transmission. Modern educational systems emphasize cultivating students' comprehensive qualities, where music and aesthetic education—serving as vital components—are gaining increasing recognition. In campus culture development, music as an art form not only fosters students' aesthetic sensibilities but also enhances the effective implementation of ideological-political education. Harmony and consensus, core elements in musical expression, inherently align with the collective consciousness and ideological unity emphasized in political education. This paper explores how music-based aesthetic education can deepen integration with ideological-political education through harmonious communication, thereby supporting the cultivation of a harmonious campus culture.

2. The connotation and function of music aesthetic education

2.1 Definition and value of music aesthetic education

Music aesthetic education is a process that cultivates students' musical perception, expressive abilities, and aesthetic appreciation through music instruction. Simultaneously, it aims to guide students in developing positive emotional attitudes and well-rounded personalities. The purpose of music aesthetic education extends beyond enhancing artistic cultivation; more importantly, it seeks to convey core social values through artistic forms, helping students establish correct worldviews, life philosophies, and value systems.

Music aesthetic education extends beyond technical skill acquisition; it serves as a vital conduit for moral development. Through analyzing and interpreting musical compositions, students gain profound insights into music's social significance and cultural value through appreciation and creative expression. This process naturally fosters harmony between individual aspirations and collective goals, as well as between artistic expression and philosophical reflection. The true value of music education lies in its ability to help students better comprehend musical artistry, societal dynamics, and life philosophies. Ultimately, it enables individuals to discover their unique place in the world and recognize their inherent worth through musical engagement.[1]

2.2 The ideological and political function of music aesthetic education

The core mission of ideological and political education is to systematically cultivate students' social responsibility and collective consciousness through comprehensive guidance, thereby fostering their formation of correct and steadfast value orientations. As an art form rich in emotional depth, music can exert a subtle yet profound influence on ideological and political education by leveraging the resonance of sound and the transmission of emotional depth.

(1) Strengthening of collectivist consciousness.

The unique expressive power of harmony in music vividly symbolizes the harmonious unity between individuals and collectives. Through group performances like choir singing and ensemble playing, students gain profound insights into the

importance of collaboration and resonance during musical interpretation. This process effectively reinforces the concept of collectivism while strengthening their sense of belonging and identity within a collective.

(2) Promoting core socialist values.

The classic patriotic and revolutionary songs featured in music aesthetic education carry profound historical and cultural significance, effectively igniting students' national identity and collective pride. The positive energy and core socialist values conveyed through these musical works play a vital role in helping students internalize socialist principles, while fostering their patriotic spirit and social responsibility.[2]

(3) Promoting mental health development.

Music possesses unique emotional expression and regulatory functions, effectively helping students release inner emotions and alleviate stress in academic life. Through music therapy, students not only enhance psychological resilience during aesthetic education but also gradually develop a positive, optimistic outlook on life, thereby promoting long-term mental health development.

(4) Enhance aesthetic and ethical literacy

Through systematic music education, students not only significantly enhance their artistic appreciation and aesthetic judgment, but also gain profound insights into the inherent moral and ethical values embedded in musical expressions. This integration of aesthetic cultivation with moral development helps students cultivate healthier, well-rounded values and ethical principles, laying a solid foundation for their future growth and personal development.

3. Harmony and consensus: the ideological and political function model of music aesthetic education

3.1 Harmony: harmony between the individual and the collective

In music, harmony represents the harmonious integration of distinct notes, embodying the relationship between individual and collective. Through ensemble performances like group singing and chorus activities, music education helps students develop personal expression within a community while achieving harmonious unity with others. This “harmony” not only demonstrates musical skill but also reflects the spirit of collectivism in ideological and political education.[3]

The form of harmony can be analogized to the concept of “consensus” in social life. The harmonious resonance in music represents the value consensus in society, reflecting the close connection between individuals and society, as well as between individuals and collectives. Through the interpretation of musical harmony, students can deeply understand the dialectical relationship between individual and collective, freedom and responsibility, thereby fostering closer consensus and recognition in ideological and political education.

3.2 Consensus: the core goal of ideological and political education

Consensus refers to the shared cognition and value alignment formed through individual interactions. In music aesthetic education, students develop collective consensus by engaging in activities like collaborative appreciation, performance, and creation. For instance, during choir practice, students achieve unified emotional expression through synchronized melodies and rhythms—a process analogous to the formation of collective consensus in ideological and political education.

The concept of “consensus” in music aesthetic education emphasizes ideological unity and emotional synchronization. This is not only reflected in musical performance techniques, but more importantly, through the ideas and emotions conveyed by musical works, students gradually develop ideological concepts aligned with mainstream social values through shared aesthetic experiences.

4. The promoting effect of music aesthetic education on the construction of harmonious campus culture

4.1 Promoting the deep integration of ideological and political work on campus

Music aesthetic education provides a novel and creative platform for ideological-political education. In traditional teaching models, classroom lectures often focus on one-way theoretical indoctrination, leaving students in passive reception with limited active participation or emotional resonance. Music education, however, skillfully integrates artistic elements to effectively engage students' emotions. Through immersive artistic experiences like campus choir performances and diverse musical events, it not only breaks the monotony of conventional pedagogy but also significantly enhances the appeal of ideological education. This approach allows students to absorb ideological concepts in an enjoyable environment, achieving twice the educational impact with half the effort through this engaging method.[4]

4.2 Promote the comprehensive formation of a harmonious campus cultural atmosphere

Music education, through its unique capacity for emotional resonance and artistic inspiration, plays a vital role in cultivating a harmonious campus culture. Campus culture not only epitomizes a school's ethos but also serves as a key indicator of its operational success. By organizing diverse musical events like concerts and choral competitions, schools can foster student interaction and mutual understanding, bridge cultural divides across regions and ethnicities, and promote integration among students from different backgrounds. This cultivates shared values and cultural identity, which not only enhances students' holistic development but also provides a solid foundation for institutional stability, ultimately fostering a cohesive and sustainable campus environment.

4.3 Comprehensively improve students' ideological and political quality

Music aesthetic education transcends mere artistic cultivation, serving as a comprehensive development of students' ideological and political qualities. Through musical experiences, learners not only discover art's unique charm but also uncover profound social philosophies and cultural significance embedded in musical works. When studying patriotic songs or revolutionary tunes steeped in historical depth, students naturally develop national pride and social responsibility. This process gradually strengthens their sense of identity with the nation, subtly elevating their ideological awareness. Such growth enables students to better embody socialist core values in daily life while laying a solid ideological foundation for their future development.

5. Conclusions

The ideological-political function of music aesthetic education in building a harmonious campus culture should not be overlooked. Through the dual mechanisms of "harmony" and "consensus", music aesthetic education not only enhances students' artistic literacy but also effectively promotes the deep integration of ideological-political education. In this process, music, as a unique educational medium, subtly conveys mainstream social values, helps students develop correct value orientations, and contributes positively to constructing a harmonious campus culture and achieving comprehensive educational development. Therefore, schools should place greater emphasis on the role of music aesthetic education, integrate it into the overall framework of ideological-political education, and strive to achieve the goals of cultural confidence, value consensus, and social harmony.

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