

# The Influence of Chinese Painting on Contemporary Art Education in the Context of Traditional Culture

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**Abstract:** Chinese painting is an excellent traditional Chinese painting art, which has deeply influenced the aesthetics of Chinese people for thousands of years. At the same time, with the popularization and development of contemporary art education, Chinese painting is an essential part of learning in art education. This paper elaborates on the concept, characteristics and importance of Chinese painting, analyzes the content of traditional cultural expression in Chinese painting, and summarizes the influence of Chinese painting on contemporary art education in the traditional cultural perspective, in order to provide some theoretical reference for the inheritance of Chinese painting and the integration of art education.

**Keywords:** traditional culture, Chinese painting, art, art education

## Introduction

With the development of diversified forms of contemporary art education, the role of Chinese painting in contemporary art education is becoming more and more obvious, mainly in the learning and inheritance of traditional culture and the unique painting expression form of Chinese painting, which can make students have a strong interest in traditional Chinese culture through understanding the art of Chinese painting, deepen students' understanding and application of traditional cultural ideas and contents, further cultivate students' aesthetic ability. The course will also help students to develop their aesthetic ability and creative skills, so that contemporary art education can cultivate more artistic talents.

## 1. Overview definition

### 1.1 The formation and development of Chinese painting

As a unique Chinese art, Chinese painting has a long history. As early as the Spring and Autumn Period and the Warring States Period, Chinese paintings were made on silk, which was called "silk painting". With the continuous development of production materials, Chinese painting emerged in the form of painted pottery painting[1].

### 1.2 The artistic characteristics of Chinese painting

The cultural flavor of Chinese painting works is very strong, and the content of its works is more inclined to convey the spirit of inner oriental aesthetics. The artistic characteristics of Chinese painting are specifically shown in Figure 1, mainly embodied in three characteristics: imagery beauty (i.e. artistic image beauty, which includes the appearance performance, appearance details and visual communication of the work), mood beauty (i.e. artistic realm beauty, which includes the aesthetic communication and the embodiment of artistic temperament), and qi rhyme beauty (i.e. artistic and cultural beauty, which includes cultural communication).



Figure 1. Artistic characteristics of Chinese painting

### 1.3 The significance of Chinese painting to contemporary art education

The purpose of contemporary art education is to enable students to understand the path of formation and development of art history through the study of different forms of art expression. At the same time, the significance of Chinese painting in contemporary art education is also reflected in the profound influence of artistic thought, aesthetics and history and culture, which helps students to cultivate correct values. Through the appreciation of different outstanding Chinese painting works to further feel the charm of traditional Chinese painting art, through the image created by brush and ink to perceive the formation of beauty[2] , experience the long history of Chinese culture, so as to generate optimism and positive attitude in spirit, so that the learning purpose of art education is achieved.

## 2. Analysis of traditional cultural expression of Chinese painting in art education

### 2.1 Representation of traditional cultural themes in Chinese painting works

The contents and themes of Chinese painting works in different periods are different, and the picture levels and effects of their works are also different. Traditional cultural elements are reflected in Chinese painting works in a variety of ways, and the thematic contents of Chinese painting are very rich, such as Chinese calligraphy, religious philosophy, clothing and costumes, Chinese drama, folk crafts, folk customs, ethnic regional culture, Chinese myths and legends, etc.[3] , which are reflected in the themes of Chinese painting works. In contemporary art education, the thematic content of Chinese painting is inexhaustible, further enriching the subject matter in the process of art education and further spreading traditional cultural elements through the thematic content of Chinese painting works.

### 2.2 Historical and cultural expression in Chinese painting works

From the works of famous Chinese painters through the ages, one can not only see the exquisite pictures of Chinese paintings, but also understand the intentions of the creator and the background of the time of the creator through the Chinese paintings themselves, where the value of Chinese paintings is concentrated for understanding the formation of Chinese history, culture and traditional folklore.

For example, the famous Chinese painting "Luo Shen Fu" in the Eastern Jin Dynasty, as shown in Figure 2, is one of the masterpieces of Gu Kai Zhi, the originator of Chinese painting, whose Chinese painting is based on the literary work of the same name "Luo Shen Fu" by Cao Zhi, a literary scholar, The work is painted by the technique of heavy brushwork, and the lines are very smooth, and the characters are vivid.



Figure 2. Part of "Luo Shen Fu" by Gu Kaizhi in the Eastern Jin Dynasty

### 2.3 The cultural expression of poetry in Chinese painting works

The inscription poem is a complement and finishing touch to the form of Chinese painting works, making them more complete, further expressing the author's spiritual world and reflecting the beauty of the mood of Chinese painting works. And in contemporary art education, learning Chinese painting is not only about learning painting techniques, but also about understanding the integration of poetry and painting, the understanding and perception of poetry, and the charm and interest of traditional Chinese culture through the culture of poetry in Chinese painting works.

## 3. The influence of Chinese painting on contemporary art education in the context of traditional culture

### 3.1 Exercising the sense of students' creative thinking in the process of art education

The creation steps of Chinese painting are relatively tedious, cultivating students' patience and observation in art education, for example, when creating conceptual flower and bird paintings, using white drawing techniques to depict, the thickness of the lines all make different effects on the picture, the picture should have rich sparse and dense changes, different dynamic images of birds of prey should also be designed, and attention should be paid to the dry and wet, thick and thin changes of ink and color, as well as the stylistic layout of the overall picture, deeply The students' awareness of creative thinking is cultivated. And in the process of appreciation and copying, students can also have a further understanding of the essence and connotation of Chinese painting and maintain an objective and cautious attitude in their creation.

### 3.2 Stimulates students' enthusiasm for creativity in the art education process

The teaching of Chinese painting has unique advantages in transmitting traditional Chinese culture. In the process of art education, teachers' teaching and explanation of traditional techniques can further stimulate students' enthusiasm for creativity and cultivate their creative abilities. At the same time, in order to better stimulate students' enthusiasm for creation in art education, students can be given the space to create freely, so that they can take the initiative to understand traditional culture in the process of creation, integrate traditional cultural elements into their works, and fully express their inner emotions, so that the works of Chinese painting created by students are full of emotions and rich moods[4] .

### 3.3 Enhancing the cultural cultivation of students in the process of art education

In its long historical development, Chinese painting has fused poetry, calligraphy, painting and printing into a single pearl. In the process of art education, Chinese painting is exceptionally advantageous in that it can enhance students' cultural cultivation in an all-round way and prompt them to understand traditional Chinese culture in all aspects. Appreciating the literary allusions, calligraphic poems, historical knowledge, period background, and traditional folklore in Chinese painting works further enhances students' cultural cultivation and connotation.

## Conclusion

The creation of Chinese paintings integrated with traditional culture can enable students to further perceive the charm of traditional Chinese culture in the process of art education, understand the formation of traditional Chinese cultural origins, and cultivate students' ability to innovate and think artistically, thereby cultivating more outstanding talents and promoting the inheritance and development of traditional culture.

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