



# The Beauty of the Artistic Conception of Vocal Performance: Taking the Ancient Song "Acquaintance" as an Example

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**Abstract:** The ancient Chinese song "Acquaintance" is a song with unique artistic charm, which has gradually entered the public eye in recent years after its creation. This paper first appreciates and analyzes the ancient song "Acquaintance", analyzes the connotation and importance of the artistic conception of vocal performance, and discusses how the singers convey the beauty of this artistic conception in vocal performance. In the vocal performance, the performers need to express the emotion and artistic conception of the song through the processing of the stage characters' images, expressions, eyes, vocalizations, and articulations, so that the audience can better feel the cultural and artistic connotation of "Acquaintance" in the artistic conception, and have a better sense of experience.

**Keywords:** vocal performance, the beauty of artistic conception, ancient song "Acquaintance"

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## 1. Introduction

The beauty of artistic conception in vocal performance refers to the artistic conception of the work expressed in the process of performance and singing, which can introduce the thoughts and emotions of the appreciator, which is of great significance for strengthening the value and connotation of artistic expression. The ancient song "Acquaintance" is one of the classic repertoire of ancient Chinese poetry as lyrics, in which the artistic conception can better express the vocal work, and also add a sense of layering to the vocal work, making the whole work more charming and artistic experience. This article analyzes and discusses this topic for reference.

## 2. Appreciation of the ancient song "Acquaintance"

The ancient song "Knowing Looks" is a song derived from the "Shang Evil" in the folk songs of Han Yuefu, which was composed by Shi Fu, a famous composer in China, according to the folk songs of Han Yuefu, which not only has outstanding literary value, but also shows its uniqueness in terms of artistic concept. The lyrics of "Acquaintance" describe the passionate confession of an infatuated woman to her lover, showing the ancient woman's unswerving dedication and passionate pursuit of love[1]. In the song, "I am willing to know you well, live forever, and be immortal." The mountains are edgeless, the water is inexhaustible, the winter thunder is shaking the summer rain and snow, the heaven and the earth are together, but dare to be with the king" shows the woman's rock-like firm faith, but also shows her passion for love like a flame, the description of the whole lyrics is bold, the artistic conception is soft, and a beautiful "cultural landscape" has been preserved for future generations. Among them, "Heaven and earth are together, but dare to be with the king" has been widely preserved in later generations and has become a "mantra" for many people to express their loyalty to their feelings.

From a musical point of view, the artistic characteristics and singing style of "Acquaintance" are very charming, and the language of ancient poems is full of jumps, which can provide people with rich imagination space, and the ancient poems show a unique freehand beauty in the four aspects of sound, pause, rhyme and rhythm. Among them, "sound" refers to the length of the voice, which is closely related to the rhythm and prosthesis of the poem and the pitch of the sound; "Pause" usually refers to a pause in a poem that adds layers to the rhythm and rhyme of the lyrics. When singing "Acquaintance", the performer needs to accurately convey the artistic conception of the song, grasp the rhythm and charm of the poem, so that the audience can feel the unswerving love of the protagonist, and the audience can better understand and appreciate the musical beauty and emotional expression of classical Chinese poetry. After analysis, it can be found that the song plays a complex theme melody in the high register, and then exclamations. In the middle of the singing, he first shouted "Evil spirit!" The strong artistic atmosphere can bring the audience into the picture of "the lament and helplessness of telling the heart to God"; Then, the use of accompaniment in the form of vocal weaving in the performance can highlight the spirit of the song, improve the intensity of emotional expression, and also lay the foundation for the development of the subsequent melody. Next, "I want to know you and live a long life" moved to the bass area, giving the audience an artistic experience of

"telling the story and pouring out the depression in my heart", and the singing expressed the protagonist's dedication to love in the form of writing scenes; The follow-up "the mountains are edgeless, the water is inexhaustible, the thunder in winter is shaking in the summer, the rain and snow in the summer, the heaven and the earth are together, and you dare to be with the king" pushed the feelings of the whole song to a climax; In the end, it speaks of the protagonist's desolation and infinite expectations, giving people a deeper emotional expression.

### **3. Analysis of the beauty of the artistic conception of vocal performance**

#### **3.1 Overview and connotation of artistic conception**

The beauty of artistic conception of vocal performance is mainly reflected in the beauty of the rhythm of the voice, the beauty of the texture of the emotion, and the beauty of the imagination of the image, which can introduce the audience into the vocal performance, better appreciate and perceive the artistic value and cultural connotation, and the artistic value is more prominent [2]. Through understanding the relevant research, it can be found that the beauty of the rhythm of the voice is reflected in the singer's graceful singing, and the ups and downs of the voice and the grasp of the rhythm of the music can create a sense of auditory pleasure. Taking the above-mentioned "Acquaintance" as an example, the emotional experience expressed in the bass and treble areas is different, in which the expression of the high register allows the audience to feel the protagonist's unswerving emotion for love to the death; The bass area reflects the author's depressed mood and injects soul into the whole track. At the same time, the beauty of the emotional texture in vocal performances is reflected in the emotions and inner world conveyed by the singers through their voices, which can touch the hearts of the listeners and thus trigger emotional resonance. The beauty of the emotional texture can effectively unite the emotions of the author, the audience and the performers, thereby strengthening the emotional resonance and further deepening the artistic value of the repertoire. Finally, the beauty of the imagination of the image is reflected in the singer's vivid display of the image and theme in the lyrics through the skills of voice and performance, which can arouse the audience's association and imagination, and immerse people in a unique artistic atmosphere. These wonderful elements together constitute the beauty of the artistic conception of vocal performances, allowing people to enjoy the pleasure and enlightenment of body, mind and soul when enjoying vocal performances, and can also realize the improvement and development of the artistic value of vocal performances, with a significant positive effect.

#### **3.2 Materiality analysis**

The beauty of the artistic conception of vocal performance refers to the aesthetic space with emotional color and artistic connotation created by the performers through music, lyrics, performance and stage design in the process of vocal singing. Among them, the beauty of artistic conception can make vocal singing more vivid and vivid, so that the audience can feel the emotions and stories to be conveyed by the song while enjoying the hearing, and can resonate with the audience while expressing the artistic charm of the song [3]. Moreover, the beauty of artistic conception can help performers better interpret the song and make the singing more three-dimensional and diverse, which can use various singing skills and performance means, such as timbre, volume, speed, tone, etc., to make the expressiveness of the song more rich and vivid. Moreover, the beauty of artistic conception can stimulate the imagination of the audience, so that the audience can have an immersive feeling in the process of appreciating vocal singing, and this interactivity can enhance the audience's love and attention to singing, and improve the audience of vocal singing.

### **4. The beauty of the artistic conception of vocal performance: taking the ancient song "Acquaintance" as an example**

#### **4.1 Pay attention to the shaping of stage characters**

In vocal performance, the stage image is very important, and the performer needs to show the characteristics of the character through costumes, makeup and stage movements, so that the audience can have a deeper understanding of the emotions and artistic conception in the song. Taking the ancient song "Acquaintance" as an example, after understanding the relevant information, it can be found that it was born in the Han Dynasty, so in the selection of character clothing, you can choose the corresponding dynasty costumes, creating a character image that is more close to the content of the product, so as to create the corresponding artistic conception of the work for the audience. At the same time, it is necessary to pay attention to the stage scenery, so that the audience seems to travel to the ancient scene and feel the beautiful emotions contained in it. It should be noted here that during the Han Dynasty, due to the influence of feudal system thinking, the status of women was passive, and the requirements for women were very strict, so the actors should pay attention to this background knowledge

in the performance, and pay attention to the posture should be calm and generous in the performance, find their own balance point, keep the shoulders relaxed, and the feet are the same width as the shoulders or can stand with the front and back feet, and the limb amplitude should not be too large. In addition, body movements can be appropriately increased during the performance, such as slowly stretching out your hands, putting your fingers together and swearing to the sky before the performance begins, to express the firmness of the protagonist in the poem; When singing "I want to know you", you can slowly close your arms down, and slowly concentrate your hands in front of your chest when you are singing the word "Jun", giving people a feeling of low-level friendship with you[4].

#### **4.2 Expressing the inner life of the character through the eyes**

Eye contact is also one of the important ways to express the inner emotions of the characters, and the performers can express the characters' thoughts, sorrows, gratifications and other emotions through eye contact, so that the audience is more likely to be infected by the song and enter the situation created by the song. When singing the ancient song "Acquaintance", the performer can convey the inner emotions of the character through his eyes, such as expressing the firmness and determination of the character, the performer can use firm eyes; When expressing the tenderness and love of the character, the performer can adopt a soft gaze. Specifically, in the vocal performance of the ancient song "Acquaintance", the first sentence of "Evil Spirit" can be performed with a slight upward posture, and when calling to the sky, it should show firm eyes, which can make the audience feel the protagonist's firm belief in love. And in this stage of the performance, it is necessary to pay attention to dragging the last note, which can show the rhyme of the whole poem. In the second sentence "I want to know you well" and the third sentence "long life and eternal decay", you can show affectionate eyes and show the protagonist's loyalty to love, and you should pay attention to looking straight ahead at this stage. The fourth sentence "the mountains are edgeless, the rivers are inexhaustible" should pay attention to the eyes to look into the distance; In the fifth sentence, "thunder and earthquake in winter, rain and snow in summer", we should pay attention to returning to the posture of looking up slightly; In the sixth sentence, "Heaven and earth are together, dare to be with the king", the eyes should be fixed and look straight ahead, and cooperate with a firm tone, which can give the audience a better emotional experience. That is, through the change of eyes, the performer can better express the inner world of the character, so that the audience can understand the character and the song more deeply.

#### **4.3 Scientific voice highlights the beauty of artistic conception**

Scientific vocal skills are also the key to highlighting the beauty of artistic conception, and performers need to pay attention to the control of breath, the resonance of the voice, and the accuracy of the pitch, so as to make the sound more pure and pleasant, and make the song more expressive and infectious. When singing the ancient song "Acquaintance", performers need to pay attention to the pitch, timbre, volume and rhythm of the voice, so that their voices are consistent with the emotion and artistic conception of the song, and at the same time, they can also use some special vocal skills, such as falsetto, vibrato, etc., to increase the artistic effect of the song. Paying attention to the pronunciation of words in singing, with the appropriate use of resonance, can expand and beautify the color of the voice, thus ensuring that the timbre is transparent and mellow, and can also highlight the soft characteristics [5]. In addition, in the performance, it is necessary to pay attention to the charm characteristics of the performance repertoire, and to reflect the national and artistic nature of the song by using the method of articulation and pronunciation of the opera, especially in the accent link, it is necessary to pay attention to the use of deep breath to support the voice, which can also beautify the performance form.

### **5. Conclusion**

This ancient song with Chinese characteristics, with distinctive Han national characteristics, has a long history, for thousands of years, through the inheritance and development of generations of artists to this day, showing a strong vitality. As the inheritor of the new era, the understanding, expression and presentation of the ancient song "Acquaintance" shows the beauty of the artistic conception with unique Chinese characteristics through the perfect integration of stage image shaping, eye transmission and vocal expression, bringing the audience to a realm full of artistic charm and intoxicating.

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