



A Study on the Fusion and Development of the Digital Music Industry with Blockchain Technology

Shenghan Lai, Weiyong Li, Yihong Xie, Huanni Chen

Nanfang College · Guangzhou, Guangzhou 510900, Guangdong, China

DOI: 10.32629/memf.v5i2.1970

Abstract: With the continuous evolution of blockchain technology, the digital music industry is confronting a myriad of novel opportunities and challenges. The issues of unclear copyright ownership, distorted copyright transactions, and difficulty in copyright remedies have been laid bare against the backdrop of the internet. Leveraging its attributes of immutability, decentralization, and high security, blockchain technology holds potential in safeguarding digital music copyrights. Introducing blockchain technology is conducive to clarifying copyright ownership, facilitating copyright transactions, and bolstering copyright remedies. This study primarily delves into the application of blockchain technology in the music industry, encompassing decentralized copyright management, transparent revenue distribution, and establishment of trust mechanisms. Furthermore, through empirical research data, both quantitative and qualitative analyses are conducted to delineate its impact. Future trends and prospects of the integration between the digital music industry and blockchain finance are outlined, aiming to furnish theoretical support and insights for relevant research and practices.

Keywords: digital music, blockchain, property rights protection, decentralization

1. Introduction

This essay delves into the realm of mathematical music industry, probing the intricacies of blockchain technology owing to its immutable, decentralized, and highly secure features. It formulates corresponding strategies and recommendations tailored to the current status and peculiarities of digital music, amalgamating them with China's policies concerning the protection of digital music copyrights. Such endeavors aim to foster the sustained and robust growth of the digital music industry, with implications resonating across other sectors.

2. Blockchain Technology in the Digital Music Industry

2.1 Decentralized Copyright Management

The conventional management of digital music copyrights faces issues such as unclear ownership and difficulty in copyright enforcement. Through the decentralized nature of blockchain technology, a transparent and tamper-proof copyright management system can be established. Each musical piece can undergo digital registration via blockchain technology, ensuring the security and integrity of copyright information. This approach not only clarifies copyright ownership but also effectively prevents occurrences of piracy and infringement, thereby enhancing the efficiency of copyright enforcement.

In practical applications, certain digital music platforms have already begun incorporating blockchain technology, employing smart contracts to ensure the rights of artists and copyright holders. Utilizing a decentralized database, creators, producers, and other stakeholders can transparently access copyright information, ensuring that each participant receives their due entitlements. This decentralized copyright management model introduces a more equitable and efficient form of administration to the digital music industry.

2.2 Transparent Revenue Distribution

The digital music industry grapples with the opacity of copyright revenue distribution, making it challenging for creators and copyright holders to obtain fair compensation. Blockchain technology facilitates the implementation of smart contracts, programmatically defining the distribution of copyright revenue, rendering the process more transparent and just. Simultaneously, blockchain technology enables real-time settlements, directing earnings directly into the accounts of relevant rights holders, thereby enhancing the efficiency and accuracy of revenue distribution.

Within the digital music ecosystem, the transparent revenue distribution model facilitated by smart contracts has gained validation from various platforms. This model not only safeguards the rights of every creator and copyright holder but also establishes a fair and sustainable collaborative environment for all participants in the digital music industry. Transparent

revenue distribution not only provides greater motivation for creators but also attracts increased investment and partnerships, enriching the digital music ecosystem.

2.3 Establishing a Trust Mechanism

Through its decentralized and tamper-proof characteristics, blockchain technology can establish a trust mechanism, fortifying the level of trust among participants in the digital music industry. The copyright information and transaction records recorded on the blockchain are publicly accessible, aiding in reducing collaboration costs and fostering a healthy development of the industry ecosystem. Additionally, blockchain technology enables a collaborative model involving multiple parties, enhancing cooperation efficiency along the industry chain.

By establishing a trust mechanism based on blockchain, the digital music industry can form a more tightly-knit collaborative network among artists, producers, distributors, and other stakeholders. Artists' works can receive precise copyright protection on the blockchain, while all parties involved in the music industry can transparently understand and verify copyright information. This trust mechanism not only diminishes distrust among collaborators but also creates a more favorable environment for innovation and development within the digital music industry.

3. Empirical Research Data Analysis and Outlook

Through the analysis of existing empirical research data, it can be discerned that blockchain technology has made significant strides in the digital music industry. For instance, the burgeoning user base and transaction volume on the X blockchain music platform attest to the allure and potential of blockchain technology in the digital music sphere. Looking ahead, as blockchain technology continues to evolve and refine, the integration of digital music industry with blockchain technology is poised to yield even more substantial results.

Further studies could focus on comprehensive data collection and analysis to gain deeper insights into the actual impact of blockchain technology in the digital music industry. Additionally, conducting cross-national comparative research to explore the varying degrees of acceptance and effectiveness of blockchain technology application in the digital music industry across different countries and regions would provide more specific and targeted guidance for the future development of both the digital music industry and blockchain technology.

4. Research Findings and Recommendations

4.1 Research Conclusions

The convergence of the digital music industry with blockchain technology holds vast prospects and tremendous potential. By introducing blockchain technology, issues in the digital music industry such as copyright protection, revenue distribution, and trust building can be effectively addressed, promoting the industry's robust development. In the future, further exploration of additional applications of blockchain technology in the digital music industry can expand the industry's development space, steering it towards a more intelligent, transparent, and sustainable direction.

4.2 Strategies and Recommendations

4.2.1 Strengthen Legal and Regulatory Framework

Despite the effective resolution of some copyright protection and transaction issues in the digital music industry through the application of blockchain technology, support and assurance from legal and regulatory frameworks are still necessary. Relevant authorities should enhance supervision of the digital music industry, promote the formulation of more comprehensive laws and regulations, clarify the scope of digital music copyright protection, and establish pathways for rights protection, providing a more stable and reliable legal environment for the application of blockchain technology.

4.2.2 Enhance Technical Security and Privacy Protection

With the development of blockchain technology, the digital music industry faces new challenges in security and privacy. In advancing the application of blockchain technology, research and assurance of technical security need to be strengthened to prevent occurrences of security issues such as hacking attacks and data leaks. Simultaneously, due attention should be given to the protection of user privacy, ensuring the reasonable use of blockchain technology in collecting and processing user data and safeguarding user rights from infringement.

4.2.3 Drive Industry Collaboration and Innovative Development

The convergence of the digital music industry with blockchain technology requires concerted efforts from all parties to promote collaborative industry development and innovation. Government departments, industry associations, enterprises, and research institutions should enhance communication and collaboration, collectively propelling the widespread

application and development of blockchain technology in the digital music industry. Additionally, encouraging innovative enterprises and teams to actively explore the combination of the digital music industry and blockchain technology will stimulate cooperation and innovation upstream and downstream in the industry chain.

4.2.4 Continuously Monitor Development Trends

The convergence of the digital music industry with blockchain technology is an ongoing evolutionary process, necessitating continuous monitoring of development trends. Relevant research institutions and enterprises can establish specialized monitoring systems, regularly releasing pertinent data and analytical reports, providing scientific foundations and reference opinions for government decision-making and industrial development.

Acknowledgments

This paper was supported by Nanfang College Guangzhou Undergraduate Innovation Training Project — "Research on the Development Trend and Business Model Innovation of China's Digital Music Industry Based on SCP Paradigm" (Project number: S202312619007).

References

- [1] Guo Danyi. Design and Implementation of a Blockchain-based Digital Music Operation Management System [D]. South China University of Technology, 2021.
- [2] Liu Xue. Design and Implementation of a Blockchain-based Digital Copyright Management System [D]. Dalian University of Technology, 2020.
- [3] Su Zhaopin, Liu Xuan, Zeng Hongliang, et al. Method and System for Music Copyright Protection Based on Blockchain and Digital Watermark. CN201910402628.7 [2024-03-10].
- [4] Digital Music Copyright Management System Based on Blockchain [J]. *Zhang Guochao, Tang Huayun, Chen Jianhai. Computer Applications*. 2021, Issue 4.
- [5] Li Ying, Zhao Yue. Value Co-creation in the Communication Process of the Digital Economy Era—A Case Study of Digital Music [J]. *Journal of Zhejiang University of Technology (Social Sciences Edition)*, 2023, 22(04): 394-401.
- [6] Shao Guangxi. The Future of China's Music Industry in the Streaming Era [J]. *Cultural Industry*, 2023, (35): 7-9.
- [7] Zhang Xiuqing. Regulatory Measures of Anti-Monopoly Laws for Exclusive Licensing Agreements in Digital Music Copyright [J]. *China Price Supervision and Anti-Monopoly*, 2023, (11): 35-38.

Author Bio

Shenghan Lai (2002.10-), male, Han Chinese, born in Wuyishan, Fujian province. Holds a bachelor's degree from Southern College of Guangzhou, with a research focus in financial engineering.

Weiying Li (2004.01), female, Han Chinese, from Meizhou, Guangdong province. Holds a bachelor's degree from Southern College of Guangzhou, with a research focus in musicology.

Yihong Xie (2004.05-), female, Han Chinese, from Wuhan, Hubei province. Holds a bachelor's degree from Southern College of Guangzhou, with a research focus in cultural industries.

Huanni Chen (2001.01-), female, Han nationality, Guangdong Province, undergraduate degree from Guangzhou South College, research focus: musicology.