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# Application of AI and Artificial Intelligence Technology in Cultural Industry Innovation Management

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Abstract: The cultural industry plays an increasingly important role in today's society, and its innovative management has always been of great concern. With the rapid development of technology, artificial intelligence technology has become an important support point in the innovation management of the cultural industry. The application of AI artificial intelligence technology can not only improve the production efficiency and quality of cultural products, but also expand the development space of the cultural industry, bringing new development opportunities for the cultural industry. Based on this, this article conducts research on the application of AI artificial intelligence technology in cultural industry innovation management for reference.

Keywords: cultural industry, innovation management, artificial intelligence, technology application

#### Introduction

The application of AI artificial intelligence technology in various fields is constantly expanding, and the cultural industry is no exception. With the advent of the digital age, traditional cultural industries are facing new challenges and opportunities. The application of AI artificial intelligence technology can bring many innovations and transformations to the cultural industry, improving the efficiency and quality of creation, production, dissemination, and consumption.

# 1. Advantages of AI technology application in cultural industry innovation management

AI can analyze and explore a large amount of cultural industry data, help managers predict market trends, user needs, and provide decision support. AI can automate tedious tasks and processes, such as content generation, copyright management, etc., improving production efficiency and reducing management costs. AI can provide personalized recommendations and customized services based on user preferences and behavioral data, improving user experience, increasing user satisfaction and loyalty. AI can provide creative inspiration, material search, content generation and other support for creators, expand creative ideas, and promote the emergence of innovative works. AI technologies such as virtual reality and augmented reality can provide users with richer interactive experiences, promoting the development of the cultural industry towards digitalization and intelligence. AI technology can help managers optimize resource allocation, reduce production costs, and detect potential problems in advance through risk warning systems, thereby improving management efficiency<sup>[1]</sup>.

# 2. The problems in the application of AI and artificial intelligence technology in cultural industry innovation management

### 2.1 Privacy and data security issues

In the application of AI technology, collecting, storing, and processing large amounts of user data is essential. If these data are not properly protected, there is a risk of leakage, which may lead to the exposure of personal privacy and a decrease in user trust. By analyzing user behavior and characteristics, AI technology can perform individual identity recognition and tracking<sup>[2]</sup>. This may pose a threat to the anonymity and freedom of users, raising concerns about individual freedom and rights. Hackers or malicious users may exploit vulnerabilities or technological means to steal data from AI systems or manipulate their operational results, thereby disrupting the normal operation of the cultural industry. AI technology may lead to incorrect inference or bias when processing data, especially when there is an imbalance in the data set. This may lead to inaccurate judgments, discriminatory outcomes, and harm the interests of users and social fairness<sup>[3]</sup>.

# 2.2 Algorithm discrimination and fairness issues

AI algorithms may have biases in the process of cultural product recommendation and screening, leading to certain specific groups or works being systematically ignored or discriminated against. It will affect the diversity and equality of cultural products. If AI algorithms have biases in selecting or evaluating cultural products, it may result in some creators not being able to have fair opportunities, thereby reducing the diversity and innovation of the entire industry. Due to limitations in the recognition of user personality and preferences by algorithms, it may lead to unfairness in different user experiences. Some groups may receive more targeted recommendations, while others feel systematically overlooked. If algorithmic discrimination and fairness issues persist in the cultural industry, it may further exacerbate social inequality and make social differentiation more pronounced<sup>[4][5]</sup>.

### 2.3 Human machine collaboration and substitution

With the application and popularization of AI technology in the cultural industry, some traditional job positions may face the risk of being replaced by automation, especially for repetitive and highly mechanical work. This may lead to some individuals losing their jobs or needing to transfer to learn new skills. Large scale employment changes may lead to increased social instability, especially when relevant departments fail to provide timely and effective job transfer training and career development guidance, which may trigger social conflicts and contradictions. AI technology still has limitations in handling complex emotional expression and communication, while the cultural industry often involves emotional creation and expression. How to better integrate human emotional intelligence with AI technology, improve the emotional quality and realism of works, is a challenge that needs to be faced. The speed and convenience brought by human-computer collaboration may also limit the originality and creativity of artists. If an artwork relies too heavily on AI technology, it may lack uniqueness and personalization, affecting the charm of the artwork.

# 3. Application strategies of AI and artificial intelligence technology in innovation management of cultural industries

### 3.1 Strengthening data privacy protection

Cultural industry enterprises should comply with relevant data privacy laws and regulations, such as the Personal Information Protection Law, to ensure the legal and legitimate use of data. When collecting user data, it is important to clearly inform users of the purpose and scope of data collection, and only collect necessary data to avoid excessive collection of sensitive personal information. Take strict data security measures, including data encryption, access control, monitoring, and auditing, to ensure the security of data during transmission and storage. In the data processing process, data that does not need to be directly associated with user identity can be anonymized and desensitized to avoid direct exposure of user personal information. Users should have the right to information, access, and correction during the process of data collection and use. Enterprises should clearly state their rights protection measures and actively respond to their rights requests.

## 3.2 Promoting algorithm fairness and transparency

To establish an independent algorithm evaluation and review agency or committee to review and evaluate cultural industry enterprises using AI algorithms, ensuring the fairness and transparency of the algorithms. Cultural industry enterprises should publicly disclose the principles and workflow of algorithms, making them interpretable to users and society, increasing the transparency of algorithms, and preventing the impact of personal bias and unfairness. Using diverse datasets to train AI algorithms, avoiding relying solely on data from specific groups or viewpoints, to ensure fairness and inclusiveness of the algorithm. Encouraging multi-party participation, including academia, relevant industry experts, and ordinary users, in the evaluation, review, and supervision of AI algorithms to ensure that they align with public interests and social values.

### 3.3 Promoting human-machine collaboration

To design intelligent workflows suitable for human-machine collaboration, clarify the task division and collaboration methods of humans and AI systems, and fully leverage their respective advantages. Providing relevant training and education for cultural industry practitioners to understand how to effectively collaborate with AI systems, improve skill levels, and adapt to new work modes. Establish a good human-machine communication mechanism to ensure smooth communication between humans and AI systems, timely sharing of information and feedback, and enhancing cooperation efficiency. Using AI technology to provide intelligent decision support, providing reliable data analysis and prediction for human decision-makers, helping them make more effective and wise decisions. Continuously optimizing the workflow of human-machine collaboration, continuously improve work efficiency and quality through data analysis and feedback mechanisms, and achieve true collaborative innovation. To create an atmosphere that encourages innovative thinking and practice, inspiring humans and AI systems to jointly explore new creative and development directions, and promoting the innovative development of the cultural industry.

### 4. Conclusion

The widespread application of AI technology has brought unprecedented opportunities and challenges to the cultural industry. In the process of applying AI technology, we need to fully consider the combination of technology and humanities, maintain the uniqueness of art and cultural diversity. Only by fully leveraging the advantages of AI artificial intelligence technology under the principle of people-oriented can we achieve sustainable development and innovative management of the cultural industry. It's believed that through the continuous exploration and innovation of AI technology, the cultural industry will usher in a better future.

### **Conflicts of interest**

The author declares no conflicts of interest regarding the publication of this paper.

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