

Analysis on the Cultivation and Optimization Strategy of Aesthetic Ability of Pipa Teaching in Colleges and Universities

Bingye Su

Yunnan Normal University, Yunnan Kunming 650500

Abstract: As a traditional Chinese national musical instrument, Pipa has a long cultural history and profound cultural significance. It plays a unique role in inheriting the music culture of the Chinese nation and showing the charm of national art. It carries a strong historical background and combines with multicultural elements to promote the development of ancient Chinese music wisdom. As a treasure of Chinese traditional culture, Pipa teaching has been paid more and more attention in college education. However, it is undeniable that the Pipa teaching system in colleges and universities is not mature at this stage. There are some problems such as imperfect Pipa teaching system and relatively single teaching method, which limit the overall improvement of students' aesthetic ability. The purpose of this paper is to explore and optimize the strategy of cultivating aesthetic ability by analyzing the current situation and challenges of Pipa teaching in colleges and universities, so as to provide reference for Pipa teaching in colleges and universities and promote the inheritance and development of traditional Pipa art.

Keywords: Pipa teaching, colleges and universities, cultivation of aesthetic ability, optimization strategy

Introduction

With the continuous development of social economy and the improvement of people's happy living standards in the new era, music education has received more and more attention in college teaching. As one of the traditional Chinese ancient musical instruments, Pipa carries the rich cultural heritage of China, but there are also some shortcomings in the process of cultivating students' aesthetic ability in Pipa teaching in colleges and universities, and there is a lack of discussion and guidance on modern music elements. The traditional Pipa teaching mainly focuses on the skill training of students, which is dominated by teachers and ignores the students' aesthetic perception and emotional experience of music works. To a certain extent, it limits the independence of students in artistic expression and the improvement of personal accomplishment. To this extent, it is of great practical significance to explore the cultivation and optimization strategies of students' aesthetic ability in Pipa teaching in colleges and universities. While improving students' performance level and artistic accomplishment, they should enhance students' understanding and appreciation of Pipa music, stimulate students' interest in learning and independent creativity, effectively promote the reform and development of music education in colleges and universities, and provide strong support for the cultivation of more Pipa playing talents with profound cultural heritage and superb skills.

1. Analysis of the present situation of Pipa teaching in colleges and universities

At present, the teaching of Pipa in colleges and universities is facing many challenges due to the imperfect teaching

Copyright © 2024 by author(s) and Frontier Scientific Research Publishing Inc.

This work is licensed under the Creative Commons Attribution International License (CC BY 4.0).

<http://creativecommons.org/licenses/by/4.0/>

system. The teaching methods and teaching contents of colleges and universities are very different, and there is a lack of unified teaching standards. The non-standard teaching system makes the overall teaching quality uneven. At the same time, the teachers in some colleges and universities are relatively weak, and the imbalance of teachers' professional level has further aggravated the dilemma of Pipa teaching, which makes it difficult for students to meet their diversified learning needs. The traditional teaching mode of Pipa is mainly one-way teaching. The effective interaction between teachers and students and the lack of interesting classroom elements will also be difficult to stimulate students' interest and initiative in learning, making teaching methods more rigid and affecting teaching efficiency and students' learning experience. In addition, we also find that the singleness of teaching content will limit students' artistic vision, and also hinder students' deep feelings about music and the cultivation of students' expression ability.^[1] In order to promote the all-round development of students and improve the quality of teaching, it is necessary to work hard on the improvement of teaching system, method innovation and content diversification for many problems faced by Pipa teaching in colleges and universities.

2. The importance of cultivating aesthetic ability

The cultivation of aesthetic ability is mainly to cultivate students' ability to feel, understand, appreciate and create beauty. Aesthetic ability is not only an artistic accomplishment, but also a comprehensive humanistic accomplishment. Aesthetic ability can help students identify and appreciate the beauty of music and drive students to understand the culture and emotion behind music works, improve students' artistic appreciation and creativity, and play an important role in music education. The cultivation of students' aesthetic ability in Pipa education can help students to stimulate emotional resonance while feeling the beauty of music, and enhance students' understanding and expression ability of music. Improving students' aesthetic ability can also effectively promote students' in-depth learning and development in the field of art, which has a profound impact on students' personal growth and all-round development.^[2] For students' personal development, the improvement of aesthetic ability is helpful to cultivate their critical thinking and independent thinking ability. By appreciating and analyzing different styles of music works, students are guided to learn to examine problems independently from different perspectives and form their own views and opinions. In addition, aesthetic ability can also promote students' emotional development and improve students' social communication ability. As a medium of cross-cultural communication, music can also help students understand and respect different cultural backgrounds and values, and enhance their cross-cultural communication and cooperation ability. In a word, aesthetic ability is an important part of students' personal comprehensive quality, which plays an important role in promoting students' future academic development, career development and even the improvement of quality of life.

3. The connotation of aesthetic ability in Pipa teaching in colleges and universities

As a musical instrument accumulated in the traditional Chinese culture for thousands of years, the historical traces and cultural essence of the seal cutting on the strings and notes of the Pipa are like a spring in the hearts of every student. While honing the skills, it also opens up a cultural journey through time and space. The in-depth excavation of cultural beauty and aesthetic improvement are demonstrated by in-depth understanding of the origin and development of Pipa and its cultural status in different historical periods, so that students can deeply understand the cultural emotions and philosophical thoughts contained in Pipa for a long time, and integrate their own understanding and perception in performance. While improving students' aesthetic height, it can also help students appreciate high-quality Pipa works and interpret Pipa art with a deeper and broader vision.^[3] As an indispensable part of the visual and auditory feast of Pipa performance, the beauty of form is related to the external image of the performer, and also directly affects the dissemination and promotion effect and appeal of traditional music. The cultivation of morphological beauty is extremely valued in the teaching of Pipa. The good playing posture and posture established by students in the learning process combine the visual elegance and generous strength with beauty and hearing, so that the audience can enjoy a visual feast while appreciating music, and enhance the expressiveness and appeal of music. The pursuit of sound beauty in the exploration of Pipa also runs through every teaching link, using scientific vocalization methods and exquisite playing skills to excavate and show the unique timbre of

Pipa. In these processes, teachers should pay attention to cultivating students' timbre resolution ability and control ability, guide students to adjust and optimize timbre and volume independently, teach students how to perceive music, understand music, express music, and promote students' all-round development.

4. The cultivation strategy of aesthetic ability in Pipa teaching in colleges and universities

Cultivating aesthetic ability is a complex and important issue in the teaching of Pipa in colleges and universities. It is necessary to take corresponding effective strategies to improve students' understanding and appreciation of Pipa music theory knowledge and promote the overall improvement of students' aesthetic quality. Colleges and universities should improve teachers' professional quality and teaching ability through teacher training, drive students to deeply understand the historical background, development and evolution of Pipa and its position in Chinese music culture, adopt modern teaching methods such as case teaching and interactive teaching to innovate teaching methods, or integrate Pipa teaching with literature, history, philosophy and other disciplines interdisciplinary teaching, so that teachers can better use music theory knowledge and enrich students' knowledge. For example, teachers can drive students to analyze the historical background and performance skills of Pipa famous music 'ten sides ambush' in class, which can help students understand its music expression and cultural connotation. It can also provide a practical platform for students to experience and improve their aesthetic ability in practical performance by strengthening practical teaching and regularly organizing Pipa concerts, competitions and other activities. In this process, students should also be encouraged to take the initiative to conduct in-depth analysis and thinking on Pipa music, cultivate their critical thinking, improve students' aesthetic appreciation ability through seminars, debates and other forms, and introduce Pipa music of different styles and genres by using modern technical means such as multimedia and artificial intelligence. Schools should also invest in the introduction of intelligent music systems as much as possible. Assist teachers to lead students to analyze the structure and melody of Pipa music together in classroom teaching, so that students can contact and learn diversified music works, which can not only enrich teaching resources, but also broaden students' aesthetic vision, improve teachers' teaching effect, and enhance students' understanding of the cultural connotation of Pipa music. Colleges and universities should also establish and improve the scientific evaluation system, so that teachers and students can conduct two-way evaluation. For example, teachers regularly evaluate students' learning results or students score and evaluate teachers' teaching level and teaching style, so as to facilitate teachers to provide personalized teaching guidance according to students' interests and characteristics, encourage students to explore and develop their own playing style, and promote colleges and universities to cultivate music talents with high aesthetic quality.^[4]

5. Summary and outlook

Aesthetic ability is an indispensable part of music education, which not only involves the appreciation and understanding of music works, but also relates to the cultivation of students' emotion, thinking and creativity. The cultivation of aesthetic ability helps to improve students' artistic accomplishment and enhance their sensitivity and creativity to beauty. At present, there are some common problems in Pipa education in colleges and universities, such as single teaching content, traditional teaching methods, and neglect of the cultivation of aesthetic ability. These problems limit students' deep understanding and appreciation of Pipa music, and affect their aesthetic quality. This paper puts forward a series of optimization strategies, including deepening cultural understanding, enriching teaching content, innovating teaching methods, strengthening practical teaching, cultivating critical thinking, integrating interdisciplinary teaching, using modern technical means, personalized teaching guidance, and establishing scientific evaluation system. These strategies aim to comprehensively improve students' aesthetic ability and Pipa playing skills. In the future, Pipa teaching should continue to attach importance to the cultivation of aesthetic ability, constantly explore and innovate teaching methods, improve teachers' professional quality and teaching ability, and enrich teaching resources, so as to improve students' practical ability and innovative spirit, promote the continuous improvement of teaching and the all-round development of students, and provide students with richer and higher quality music education.

Conflicts of interest

The author declares no conflicts of interest regarding the publication of this paper.

References

- [1] Zhang Zhe. Analysis of the cultivation and optimization measures of students' aesthetic ability in Pipa course teaching in Colleges and universities [J]. Popular Literature and Art. 2023; (03): 165-167.
- [2] Liu Ziuan. Analysis of Aesthetic Ability Cultivation and Optimization Strategy of Pipa Teaching in Colleges and Universities [J]. Northern Music. 2020; (19): 124-126.
- [3] Yang Fan. Research and Analysis on the Cultivation and Optimization of Aesthetic Ability of Pipa Teaching in Colleges and Universities [J]. Drama House. 2019; (19): 186.
- [4] Tong Ying. Study on the cultivation and optimization of aesthetic ability in Pipa teaching in Colleges and universities [J]. Northern Music. 2018; 38 (11): 146 + 148.