

On the Application of Multiple Thinking in the Teaching of Drama, Film and Television Performance in Colleges and Universities

Yang Ma

Communication University of China, Nanjing, Jiangsu Nanjing 210000

Abstract: In the process of implementing drama, film, and television performance teaching activities in colleges and universities, the traditional teaching methods of drama, film, and television performance can no longer meet the actual needs of classroom activities. Teachers are required to apply diversified thinking teaching forms in the classroom to ensure that the main position of drama, film, and television performance majors can be highlighted, and students can fully understand such teaching activities from a deep perspective and further expand their learning horizons. Under the guidance of the multi-thinking teaching method, it has been recognized and paid attention to by most teachers and students, which shows the advantages and utility of multi-thinking expanding teaching mode, thus obtaining better teaching effect and promoting the full reform of drama, film and television performance teaching system in colleges and universities, therefore making classroom teaching activities show the characteristics of science and advancement.

Keywords: colleges and universities, drama, film and television performances, multiple thinking, teaching activities, specific application

Introduction

At present, the development of the performance professional system in colleges and universities supports the development of drama, film, and television performance activities. In the classroom of drama, film, and television performance teaching, it is necessary to fully cultivate students' professional ability and effectively expand students' learning thinking from many different angles. To achieve the teaching goal of innovation and development, it is necessary to provide support for the infiltration of multiple-thinking teaching methods in the classroom, optimize the final classroom teaching effect based on the concrete thinking display form, and effectively improve the aesthetic ability of students majoring in drama, film and television performance.

1. The current implementation status of drama, film, and television performance teaching

In the process of high-efficiency development of the social economy, people's daily living standards have been gradually improved, and residents from all walks of life have been increasingly pursuing spiritual culture, thus gradually transforming in a diversified direction.^[1] Under the influence of this era background, has laid a strong foundation for the efficient development of the drama, film and television industry. At the same time, foreign film and television works are gradually introduced into the domestic film and television market, and a large number of excellent film and television works can gradually improve the aesthetic concept of all walks of life to a certain extent, and effectively improve the aesthetic level of the audience, promote the reform and development of China drama, film and television performance

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industry, and gradually move towards the high-end direction. To improve the production quality of China's film and television works, it is necessary to cultivate an applied and innovative talent system based on the development of drama and television specialty, so that universities can attach great importance to the development of drama, film and television performance specialty and increase the training of relevant talents. By analyzing the development mode of film and television drama majors in most colleges and universities, we can see that the lack of advanced teaching equipment can not only guarantee the scientificity of teaching methods but also greatly limit the innovation of film and television performance teaching activities in colleges and universities in the process of imitating the teaching forms of other colleges and universities. In addition, if we can't set a targeted curriculum plan based on the actual situation of colleges and universities when carrying out the teaching activities of film and television drama performance, it will not only limit the development of students' thinking and the display of their learning potential but also limit the output of drama and film talents.

2.The significant role of applying multiple thinking approaches

2.1 To meet the needs of drama, film and television performance teaching reform

In the process of teaching drama, film and television performance, taking effective measures to promote the gradual infiltration of multiple thinking can make full use of the professional resources of drama, film and television performance in colleges and universities, and bring them into the overall planning of curriculum reform, which is helpful to promote the stable development of drama, film and television performance teaching activities,^[2] thus conforming to the transformation trend of drama, film and television performance activities in the new period, meeting the requirements of all sectors of society for drama, film and television performance professionals, and further improving the implementation level of drama, film and television performance teaching activities in colleges and universities. In addition, under the influence of multiple thinking, it provides clear guidance for the establishment of talent training system in colleges and universities. By building a high-quality, high-quality and high-level talent training system, with the help of drama, film and television performance teaching reform mode, students' excellent artistic literacy is cultivated, thus improving their comprehensive quality level. In the process of developing drama, film and television performance teaching activities, it has gradually become the main development trend of teaching reform projects in colleges and universities to integrate multiple thinking through effective measures.

2.2 To promote the smooth transformation of teaching mode

At this stage, in the implementation of drama, film and television performance teaching activities, it is necessary to make full use of multiple thinking, provide students with positive guidance, effectively change their state, take the existing teaching resources in colleges and universities as the basic support, and introduce advanced teaching thinking and curriculum concepts in time.^[3] At the same time, it is necessary to comprehensively analyze the current teaching situation in colleges and universities, to lay a good foundation for the transformation of the teaching mode of drama, film and television performance, and thus create a better learning environment for students. Under the influence of diversified thinking training mode, it can promote the improvement of students' aesthetic thinking and other abilities, and play the practical role of artistic literacy training activities under the condition of changing aesthetic concepts. With the help of drama, film and television performance classes in colleges and universities, it can ensure that students' moral sentiments can be fully cultivated and promote the development of students' artistic literacy.

3. Explanation and analysis of the teaching characteristics of multi-dimensional thinking

3.1 The advanced nature of the application of multiple thinking

In the process of integrating multi-thinking teaching with modern teaching technology, effective integration measures should be taken to highlight the advanced characteristics of multi-thinking teaching mode. When carrying out multi-thinking teaching activities, teachers need to attach great importance to the cultivation of students' performance ability and appreciation ability, so that students can smoothly change their thinking with the help of teachers' professional

guidance. In addition, when appreciating drama, film and television performances, teachers need to give active encouragement to students, so that students can fully express their own ideas from different angles, thus deepening students' perception and understanding of drama, film and television performances, cultivating students' diversified thinking and consciousness, enabling students to take the form of free expression, mastering the correct methods of expanding multiple thinking, and effectively improving students' performance appreciation level.

3.2 The scientific application of multiple thinking

In the teaching activities of drama, film and television performance, multiple thinking is a new teaching concept, which can ensure the scientificity of curriculum in the process of teaching practice. Under the influence of multiple thinking teaching concept, teachers can attach great importance to the cultivation of students' multiple thinking in the classroom, and take targeted guiding measures to promote the improvement of students' comprehensive ability.^[4] For example, in the early stage of teaching activities based on multiple thinking, students can follow the guidance put forward by teachers, collect materials and information related to such works in combination with related film and television works, and promote the smooth implementation of classroom preview activities. Under the condition of comprehensive thinking, combined with the study time reserved after class, students can help them complete the internalization as professional knowledge, thus effectively consolidating the learning effect of students. In addition, we should ensure that the teaching of multiple thinking can be consistent with the requirements of professional courses, and with the help of multiple thinking training, students can master professional independent inquiry learning skills, fully tap the performance potential of students, and develop the good habit of independent learning.

4. The specific application of multiple thinking in teaching performance filed

4.1 To create a diversified teaching objectives

In the implementation stage of drama, film and television performance teaching activities in colleges and universities, because the performance space and exhibition scope of each role are quite different, different students have different understandings of the same role. Teachers need to fully tap students' learning potential, so that students can give full play to their creative ability based on the artistic level under the condition of clarifying the inner meaning of roles. In the implementation stage of teaching activities of drama, film and television performance major in colleges and universities, teachers are required to clearly grasp the main training direction of talents. Under the condition of setting clear development goals, combined with the current development trend of film and television industry, while analyzing the market development prospects, we should avoid single performance techniques and adopt diversified goal-setting forms to effectively improve students' professional skills, so that students can gain a good competitive advantage in the fierce market environment, so as to show their performance value and enhance their performance.

4.2 To use of diversified training model

In the long-term development of drama, film and television performance teaching in colleges and universities, it is necessary to fully cultivate students' awareness of independent inquiry, so that students can master excellent independent learning ability on the basis of self-inquiry, avoid relying too much on the guidance provided by teachers in the learning process, and effectively mobilize students' enthusiasm and initiative. In the teaching stage of drama, film and television performance, it is necessary to fully expand students' learning horizons and make students' performance methods have rich and diverse characteristics. Therefore, teachers need to adopt targeted teaching methods according to students' interests and hobbies, with the main purpose of improving students' performance ability and practical ability, so that students can be awed by the actual role when participating in performance behavior. Not only that, students also need to master the correct network application methods, fully understand the performance forms and connotations of other performing artists from many different angles, explore the essence and connotation of performance with the help of the network platform, so as to find out their own problems and deficiencies in the process of interpretation, and adopt targeted improvement methods to effectively strengthen students' awareness of drama performance learning and further improve their performance ability

and practical ability. In addition, in the daily teaching process, teachers also need to actively use advanced equipment such as multimedia, and with the help of multimedia, effectively improve the quality of teaching activities. Teachers can use multimedia equipment to play cases related to drama, film and television teaching activities in the classroom, so that students can master more diverse performance methods by means of pictures or videos, and gain effective performance experience from teaching cases.

5. Conclusion

In the process of teaching drama, film and television performance in colleges and universities, it is necessary to adopt targeted integration methods, strengthen the combination between diversified thinking and this teaching activity, lay a strong foundation for students' individualized development and promote the improvement of students' comprehensive quality. In order to ensure that talents can meet the development needs of drama film and television industry when cultivating drama film and television performance talents, we should provide clear guidance for drama film and television performance teaching activities from the cognitive level of pluralistic thinking under the condition of in-depth exploration of teaching problems. While innovating teaching methods and teaching models, we can learn from excellent pluralistic thinking, which can not only stimulate students' deductive potential and performance ability, but also improve the implementation level of efficient drama film and television teaching activities.

Conflicts of interest

The author declares no conflicts of interest regarding the publication of this paper.

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