

Practice Research on the Talent Training Model of Zijin Huazhao Opera Skills Based on STREAM Educational Philosophy

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Abstract: In order to explore the talent training model of Zijin Huazhao Opera skills, the article integrates the STREAM educational concept into it. Under this concept, by exploring the historical origins and artistic characteristics of Zijin Huazhao Opera, and using interdisciplinary thinking cultivation, innovation awareness stimulation, emotional and cultural identity strengthening and other methods, the practice of its talent training model is explored. In the aspects of educational content and curriculum setting, cross-disciplinary construction of teacher teams, teaching methods and evaluation systems, practices have been carried out. The results show that this integration helps to improve the quality of talent training in Zijin Huazhao Opera skills and provides new ideas for the inheritance and development of traditional opera art.

Keywords: STREAM educational philosophy, Zijin Huazhao Opera, talent development model, artistic innovation, interdisciplinary education

Introduction

As a distinctive local opera genre, Zijin Huazhao Opera carries rich regional cultural connotations and historical memories. However, its talent training model for skills has exposed many limitations in the context of modern education. The STREAM educational concept, with interdisciplinary integration as its core, focuses on cultivating comprehensive quality and innovation ability. Introducing it into the field of talent training for Zijin Huazhao Opera skills aims to break through the constraints of the traditional model, leverage the advantages of multidisciplinary integration, inject new vitality into the inheritance and development of Zijin Huazhao Opera, and make it glow with new luster in the new era and be effectively inherited.

1. The cultural background and artistic features of Zijin Huazhao Opera

1.1 Historical origins of the Zijin Huazhao Opera

Zijin Huazhao Opera originated in Zijin County, Guangdong Province, and has a profound historical heritage. It was gradually formed on the basis of local folk music, songs and dances, absorbing the performance elements of Cantonese opera and Chinese opera. In the early days, folk artists performed in festivals and rituals, and their performance forms were relatively simple. With the passage of time, it reached its initial development in the late Qing Dynasty and early Republic of China, and the range of performances was constantly expanding, and it began to have a more fixed repertoire and performance formula. During the War of Resistance against Japanese Aggression period, Zijin Huazhao Opera artists actively utilized this art form to propagate the idea of resistance against Japanese aggression, making it play a unique role in cultural propaganda during this special historical period. After the founding of New China, it received attention and

support from the government, professional troupes were established, and a large number of repertoires were collated and created. While inheriting the traditions, it continued to innovate, and gradually developed into an opera genre with distinctive regional characteristics, which occupies a place on the opera stage of Guangdong and even the whole country.

1.2 Artistic characteristics of Zijin Huazhao Opera

The artistic features of Zijin Huazhao Opera are uniquely charming. Its music tunes are rich and varied, combining the melodies of local mountain songs and ballads, which are beautiful and graceful and have a strong local flavour, such as the commonly used ‘temple tune’ and ‘sad tune’, which can vividly express different emotions and situations^[1]. The performance style is lively and witty, and the actors’ movements are exaggerated without losing subtlety, focusing on the use of body language such as eyes and gestures, and conveying the characters’ emotions and personalities between their hands and feet. In terms of character line, although there is a division between Sheng, Dan and Chou, the performances emphasize the authenticity and liveliness of the characters, and are not subject to the strict restrictions of the traditional line. The stage sets and costumes are mostly made of elements with local characteristics, bright colors and exquisite patterns, showing the local folk customs and aesthetic concepts.

2. The application of STREAM educational philosophy in the talent training of Zijin Huazhao Opera skills

2.1 Development of interdisciplinary thinking

In the training of Zijin Huazhao Opera skills talents, the STREAM educational concept focuses on the construction of interdisciplinary thinking. With the help of scientific knowledge, deeply study the acoustic principles of the performance venue of Zijin Huazhao Opera and the optical effects of stage lighting to optimize the performance environment. Teaching and training are aided by technical means, such as recording and analysing the movements and expressions of actors using digital media technology. Mathematics is applied to the precise quantification of rhythm and beat, as well as the proportional design of stage layout. In terms of reading and writing, students are guided to study the historical documents of Zijin Hua Chao Opera and create scripts to deepen their understanding of the genre. The art discipline integrates choreography, costume modelling and performing arts to enhance the overall visual effect.

2.2 Stimulation of innovation

The STREAM educational philosophy provides strong support for the stimulation of innovative awareness in talents of Zijin Huazhao Opera skills. Participants are encouraged to break away from the traditional performance framework and introduce engineering thinking, such as designing new movable and multi-functional stage props to add novel elements to the performance. Guided by the spirit of scientific enquiry, participants will try to combine and adapt the musical tunes of the Zijin Huazhao Opera, exploring new melodic directions and harmonic effects. Leveraging modern information technology, such as Virtual Reality (VR) and Augmented Reality (AR) technologies, to create an immersive theater experience for the audience and expand the performance boundaries of Zijin Huazhao Opera. To guide the students to draw inspiration from different cultural art forms, such as drawing on the body language expression of modern dance or the narrative structure of Western theatre, and integrate them with the traditional characteristics of Zijin Hua Chao Opera to create a unique performance style and repertoire content, so as to continue to innovate on the basis of inheritance, so as to give Zijin Huazhao Opera new vitality and charisma in the new era, and to attract the attention and love of more audience members, especially the younger groups.

2.3 Emotional expression and reinforcement of cultural identity

The STREAM educational philosophy has strengthened emotional expression and cultural identity in the training of Zijin Huazhao Opera skills talents. In the teaching process, by deeply analyzing the historical stories, character backgrounds, and the folk culture contained in the Zijin Huazhao Opera, students can profoundly understand the emotional connotations and cultural values carried by the genre. For example, when rehearsing a play that reflects local traditional life, guide the students to experience the life emotions and spiritual pursuits of their ancestors, and integrate these emotions into

every detail of the performance, making the character portrayal more infectious. By reading and analyzing literary works, improve the students' delicacy and accuracy in emotional expression, enabling them to better interpret the various complex emotions in the Zijin Huazhao Opera on stage^[2]. At the same time, by tracing and researching the cultural roots of Zijin Huazhao Opera, we can strengthen the cultural identity of students from various aspects such as regional culture and national spirit.

3. Practical exploration of the talent training model for Zijin Huazhao Opera

3.1 Educational content and curriculum

The educational content and curriculum setting of Zijin Huazhao Opera talent training are closely related to the STREAM concept and are fully developed. In terms of basic courses, set up a course on the historical and cultural study of Zijin Huazhao Opera to deeply explore its origins, development context, and cultural significance. At the same time, offer a course on opera music theory, covering traditional melody analysis, principles of new tune composition, and other contents. The Performance Skills Course includes traditional programme such as stance training, expression management and line techniques, as well as improvisation and interactive sessions that take into account the needs of modern stage performances. Interdisciplinary extension courses include technology and theatre integration, which teaches stage lighting and sound control techniques, multimedia background production, etc.; and literary creation and theatre adaptation, which encourages students to create innovative scripts and stories.

3.2 Interdisciplinary construction of teacher teams

Building an interdisciplinary teacher team is the key to the talent cultivation of Zijin Huazhao Opera. In the team, there are senior opera artists who are proficient in the performance skills of Zijin Huazhao Opera and familiar with its historical culture. They can impart the authentic essence of opera and traditional performance standards. At the same time, teachers with scientific knowledge background are recruited, such as physics experts who can explain the principles of stage acoustics and lighting optics to help optimize the stage effects; teachers specializing in computer science are responsible for teaching the application of digital media technology in opera performances, such as video editing and special effects production^[3]. Teachers in the field of literature guide the students in script writing, character analysis and story background research to enhance the depth and connotation of the performance. In addition, art and design teachers are involved, responsible for teaching stage art design, costume modelling innovation, etc., so as to make the overall visual presentation more contemporary and attractive.

3.3 Teaching methods and evaluation system

In terms of teaching methods, the training of Zijin Huazhao Opera talents adopts diversified means. The traditional master-apprentice inheritance teaching method is still retained, allowing students to solidly grasp the basic skills and performance techniques under one-on-one guidance. At the same time, introduce project-based teaching methods, such as organizing students to participate in the performance project themed by Zijin Huazhao Opera. The whole process from script creation, rehearsal to stage presentation is led by the students, which exercises their comprehensive abilities and team spirit. The contextual teaching method is also widely used to create scenes from different historical periods or dramas, so that the trainees can immerse themselves in the emotions of the characters and the acting environment. In terms of the evaluation system, a multi-dimensional assessment mechanism is established. In addition to the traditional performance skills assessment, emphasis is also placed on the evaluation of the students' innovation ability, such as the consideration of the creation of new repertoire ideas and the innovation of performance forms. The ability to apply interdisciplinary knowledge is also an important assessment point, including the use of scientific and technological means in performance and the embodiment of literary literacy in characterization.

4. Conclusion

In summary, the integration of STREAM educational philosophy and the talent training model of Zijin Huazhao Opera skills has achieved remarkable results. Through in-depth excavation of the history and characteristics of the Huazhao Opera, with interdisciplinary thinking, stimulation of creative consciousness, and reinforcement of emotional and cultural

identity as the key points of application, we have successfully broken through the traditional limitations in the practical explorations of curricularisation of educational contents, diversification of teachers' teams, and multi-dimensional teaching evaluation. This not only enhances the quality of talent training and equips the students with comprehensive literacy and innovation ability, but also opens up a new path for the inheritance and development of Zijin Huazhao Opera in the new era, which is expected to promote its continuous blossoming of lustre on the cultural stage, become a useful example of the inheritance and innovation of traditional operas, and inspire more art inheritance practices.

Conflicts of interest

The author declares no conflicts of interest regarding the publication of this paper.

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