



Emotional Expression of Young Artists — Take Artists like Yoshitomo Nara as an Example

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Abstract: In the development of contemporary young artists, emotion is one of the main factors that are indispensable in creation. The article takes Yoshitomo Nara as the main research object, and explores how young artists rely on emotions to create works that not only make people pleasing to the eye, but also capture people's inner feelings and resonate with viewers. At the same time, we will study the significance of childhood memories affecting the artist's creation, as well as the influence of the environment on the artist in the creation. Among artists with similar styles, how others will express their own emotions and integrate into the picture are also the topics to be discussed in this article.

Keywords: emotion, Yoshitomo Nara, creation

1. Introduction

In contemporary expression art, artists are more willing to express themselves and express their inner emotions more freely. Among the Japanese contemporary art is the large-scale works and installation art created in the image of children, mostly by the well-known artist Yoshitomo Nara (1959-), who expresses his own experience. Yoshitomo Nara's series of works such as "Evil Doll" and "Sleepwalking Doll" have been sought after by the international art circle. In the combination of the expression and the color of the picture, it can exude a simple atmosphere, which not only allows the viewer to imagine himself, but also with the pictures in the picture. Children connect with animals. Even if the picture is a ferocious picture, it can only make people feel compassion and protection for the children in the picture. In Yoshitomo Nara's works, most of them are children, animals, etc., which are full of simple themes, but they are full of tension. The simple pictures show the expressive power beyond ordinary people. There are many experiences in the creation of future young artists.

2. Childhood pain accompanies growth

Yoshitomo Nara's habit of playing alone in his childhood made it difficult for him to play with others. When he remembered the most, he was alone in a daze, drawing and playing with animals, which also laid the foundation for his creative period of studying abroad. I also felt the loneliness and loneliness of childhood, so I created a series of angry little girls to express my inner character. This is the beginning of Nara Yoshitomo's creation.

After the mid-1990s, Yoshitomo Nara gradually determined his own painting style. The combination of the flat painting language and the expressions of children expressing his own emotions is the "Nara symbol" that we commonly see today. The images of children created by Yoshitomo Nara are the most popular. The eye-catching is the unique big eyeballs and the tearful dog, all of which directly touch the viewer's heart. It is everyone's own childhood growth experience, including joy and sadness. The children and animals in the picture are the incarnation of the inner self, feeling the fetters of life experience.

The plane language in Nara Yoshitomo's paintings is related to the works of the Japanese Ukiyo-e period. The plane painting patterns can be traced back to the works of Katsushika Hokusai, Utagawa Hiroshige and others, but the difference is that after studying abroad Yoshitomo Nara incorporates Western expression techniques and elements, and goes beyond the boundaries of art and animation at that time, using animation expression to create large-scale works, with soft and smooth lines, just like the faces of children of age, the fierce and violent eyes are true. It is a simple round shield shape, which can only arouse people's affection.

3. Painting creation depends on another inner comfortable environment

Nara Yoshitomo bluntly stated that he prefers to get inspiration in the natural countryside rather than creating in the city. He believes that the familiar fields, animals, friendly neighbors, goats and other familiar things in childhood enable him to continue to acquire creative ideas and maintain a simple and honest style. The mentality is not troubled by the complicated living environment in the city, so it can maintain the childlike image of the children in the works.



Figure 1. "In the Clouds"



Figure 2. "Little Thinker"

Nara Yoshitomo relies on the simple rural environment, and also because the source of inspiration for his creation is the beauty of nature given by his childhood. It is quieter in the outskirts of the fields. For his creation, it can achieve the tranquility of his own mind and is more conducive to people's thinking. From the perspective of Yoshitomo Nara, there is a feeling of revisiting the old place. In an idealized environment, it is easier to diverge the thinking in the mind, not to be disturbed by the tediousness of the outside world, and to find the most authentic desire and expression of oneself in the most comfortable space. Different artists have different creative atmospheres when they create. The studio of the great Fauvism founder Matisse is also set up in the suburbs. For painters with different themes, studios should be established according to their own emotions and hearts. This also shows that in the creation, it is necessary to choose a comfortable environment for artistic expression, and the area where one can inspire oneself is the birthplace of excellent works.

4. New works lie in their inner growth

People are always changing, and works also change as naturally as people. This is what Yoshitomo Nara said in his talk. In childhood, people are not only sad, but also have ideas such as fantasy, joy, longing, etc, so Yoshitomo Nara changed his work from "evil doll" to "sleepwalking doll", which is also the reason for the creator's psychological and mood changes.

Yoshitomo Nara mentioned that real works should be created from the heart, endow the characters in the paintings with emotions, or bring themselves into the characters, and describe the pictures in the most sincere, simple and natural language, which can truly let go of your feelings and give them to your own picture. The importance of the expression of "self" in the creation is self-evident. To express the attitude of the event in the way of self, put the attitude into the picture, and let the viewers feel the same emotion through the picture, thus arousing the society resonance.

And Yoshitomo Nara will be inspired by the simple folk customs. Young artists should also follow their own hearts to find events or environments that can trigger artistic excitement for themselves. In this way, feelings can be effectively expressed, and the pictures can also make the viewers spiritually enlightened.

5. The creation and expression of similar style artists

Among painters with similar styles, Kobayashi Maiko works by reflecting "young people with low desires", expressing the emergence of the "rotten" mentality of young people in the economic downturn in Japanese society, which is full of feelings for this ever-changing era. Joy, struggle and sadness create their own fantasy about the world, escaping from reality, but full of vitality in the picture, Kobayashi Maiko creates the image of half-human half-beast, through these lovely appearances to understand human emotions, and Nara Yoshitomo's works are similar, and the works gradually show a philosophical emotional concept from a simple form.

Another post-90s artist living in Indonesia, Roby Dwi Antono, was inspired by the founders of surrealist aesthetics, Mark Ryden and Yoshitomo Nara, and combined classical Renaissance aesthetics to create his own style, usually dreamy, childlike, Nostalgia is the subject of creation. Antonio appreciates cultural icons popular among young people, such as Yoshitomo Nara, Takashi Murakami and other artists, who create themes of fantasy and wonderland that can attract people to read picture books. In a picture with a strong sense of story, we desperately want to interpret the content of the event.

Like Nara Yoshitomo, Antonio's inspiration is also childhood memories, such as cartoons and toys that he loved as a child, combining these simple, trivial, and random things to form a unique painting language. Here I would like to mention that the influence of Yoshitomo Nara mentioned above on people in childhood is profound and has always been accompanied

by the process of human growth. Many artists can see the influence of childhood on the picture. Influence. Antono's works allow adults to get rid of their shells and become free in the bizarre pictures, and can generate self-reflection and perception of life from them.

Therefore, we can understand that in similar picture styles, and the content expressed is different according to the different emotions in the artist's heart. Even if the form is the same, it shows that the success of the predecessor artists can bring young people new ideas to create new things, and integrate the emotions they want to express to achieve resonance with the audience. Innovation is rare.

6. Summary

Young artists can realize that they need to express their inner emotions more in their creations, and form a set of their own picture styles according to their unique creative techniques. Emotions are the main factor to be expressed in the pictures in the creation. Painters can learn from and absorb the experience given by outstanding young artists, create a style that can integrate with their own emotions in form, the picture must be expressive, creative, and infectious. When blindly at a loss, you can learn to absorb the creative ideas of various artists, find ways to inspire yourself, and find a breakthrough in the idealized picture, keep a fresh mood every time you paint, bring your own emotions into every moment of writing, and inject your soul into it. At the same time, if the artist wants to maintain the hand feeling, he must maintain the practice in daily life, and then extend it to the creation. Inspiration bursts out suddenly. Maybe in the mind inadvertently imagining a certain object will give us inspiration, so everything in life are materials. The so-called art comes from life, and you can paint whatever you want.

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