

Practice and Research on the Integration of "Ideological and Political Education" into the Ecological Civilization Education Framework in Art Colleges

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DOI: 10.32629/jher.v5i6.3398

Abstract: With the development of the economy, the construction of ecological civilization has become a new focus for people. As an important venue for cultivating students' ideological and moral qualities, college ideological and political courses should keep pace with the times, and integrating ecological civilization construction into these courses holds profound significance. Some college students lack a comprehensive understanding of ecological civilization construction, and their awareness of it is very weak. Their cognition of ecological civilization construction is still in a passive state of acceptance. It is crucial to make students deeply recognize the relationship between humans and nature, understand their responsibilities and roles in ecological civilization construction, and establish values of sustainable development. Ideological and political courses should guide college students to start from their daily lives and themselves, cultivate correct consumption concepts and behaviors, and practice green lifestyles.

Keywords: Ecological civilization, Ideological and political course, Education

1. The Significance of Integrating Ecological Civilization Construction into Ideological and Political Courses in Art Colleges

After the 19th National Congress of the Communist Party of China, China established the a plan for the millenniaof building an ecological civilization. As a new force in ecological civilization construction, the ecological civilization literacy of contemporary college students determines whether the goal of socialist ecological civilization construction can be effectively achieved and whether "lucid waters and lush mountains are invaluable assets" can become a reality [1-2]. Therefore, it is necessary to integrate ecological civilization education into the ideological and political education courses for college students, so that they can receive systematic education on ecological civilization and establish a solid socialist concept of ecological civilization. Ideological and political courses aim to cultivate students' comprehensive qualities, worldviews, outlooks on life, and values. The combination of ecological civilization and ideological and political courses in art colleges aims to promote students' comprehensive development and enhance their sense of social responsibility, applying the integration to practice. Art college students have a keen perception of beauty. Integrating ecological civilization construction into ideological and political courses allows students to re-examine beauty from an ecological perspective and recognize that the natural ecology itself is a system that contains endless aesthetic elements.

The combination of ideological and political courses with art colleges has significant effects. Art students are inherently creative in thinking and rich in emotions, easily connecting with the external world and experiencing emotional resonance. Introducing the concept of ecological civilization into college ideological and political courses can easily stimulate students' compassionate feelings, making them more moral and responsible in daily life.

2. Artistic Strategies for Integrating Ecological Civilization Construction into College Classrooms

2.1 Artistic Teaching

Select vivid cases of ecological civilization and successful restoration cases to show students. (1) Present them in video format, playing shocked nature documentary clips, such as showcasing the colorful coral reefs and diverse marine life in coral reef ecosystems, allowing students to intuitively feel the beauty of ecology through their harmonious coexistence. (2) Utilize VR technology to immerse students in different ecological environments, such as placing them in tropical rainforests where they can feel the humid air, hear various animal sounds, and see dense vegetation, or "entering" polluted river environments to witness scenes of trash accumulation, turbid water, and dead fish, creating an immersive experience to enhance their

perceptual understanding of ecological civilization. (3) Assign homework that students can present through methods such as building models, encouraging them to think from different angles and aspects, thereby making them value the severity of ecological civilization issues, enhancing their creativity, and improving their problem-analyzing and solving abilities. (4) Tell stories, such as folklore and myths, which often contain the ancients' reverence for nature and simple ecological wisdom.

2.2 The Artistry of Language in Teaching

Ecological civilization construction is an important development goal and strategy of China, a driving force for promoting socialist modernization, and a crucial foundation for achieving sustainable development [3]. When talking about the beauty of nature, the tone can become gentle and soothing, such as "Imagine, in that peaceful forest, sunlight filters through the gaps in the leaves, and birds sing happily on the branches. What a beautiful scene it is," allowing students to feel the charm of nature through the beautiful tone. Use metaphors and personification in the classroom. When explaining the mode of interaction between ecological civilization and humans, describe wildlife as "special residents of the Earth's home" that have their own ways of life and survival needs. We should respect their "homes" and "lifestyles." Through this personification, students can more deeply recognize the importance of protecting wildlife, including how humans interact with the natural environment and protect it, enabling students to understand different organisms in the ecological environment and thereby comprehend the importance of biological balance through predation, competition, and other interactions.

3. The Practice of Integrating Ecological Civilization Construction into Ideological and Political Course Teaching in Colleges

3.1 Theoretical Integration

From the perspective of natural dialectics, deeply explain the dialectical relationship between humans and nature, elaborate on Marx's theory of the material transformation between humans and nature, and make students understand that human labor practice is a process of interaction between humans and nature. Human production activities must follow natural laws; otherwise, it will lead to an imbalance in the relationship between humans and nature.

Focus on explaining the core connotations of Xi Jinping's thought on ecological civilization, Explain the ecological wisdom of "harmony between heaven and human" in traditional Chinese culture and its implications for modern ecological civilization construction. In art history-related courses, guide students to analyze how ancient works of art reflect this ecological wisdom, such as how the depiction of natural landscapes in ancient Chinese landscape paintings often embodies the painter's longing for harmony between humans and nature. Explore the ecological elements in the spirit of traditional Chinese art. For example, in folk art, many handicrafts are made from natural materials, and their patterns and designs also reflect people's respect and love for nature.

3.2 Case Analysis

Guide students to understand works and comprehend the balance of ecological civilization from them. Present it in a multifaceted, deep, and intuitive manner. In the field of painting: The Hay Wain by British painter John Constable. The painting depicts the peaceful natural scenery of the countryside, including rivers, fields, trees, and other natural elements. This depiction of rural landscapes emphasizes the value and beauty of the natural environment itself, evoking people's longing for pristine natural ecology. In the field of photography: National Geographic Magazine photography works: The magazine features many photographic works dedicated to showcasing the ecological beauty and issues of the world. For example, photographer Steve McCurry's works on the Himalayas not only showcase the magnificent scenery of snow-capped mountains and unique flora and fauna but also reflect the fragility of the local ecological environment and the impact of climate change on this region. These works, while displaying natural beauty, also raise awareness about the need to protect alpine ecosystems. Annie Leibovitz's environmental-themed photography: She has photographed threatened natural environments and wildlife. For example, her photographs of rare animals whose habitats have been severely damaged by deforestation, through close-up shots and stark contrasts, intuitively showcase the challenges faced by ecological civilization, making viewers deeply feel the urgency of protecting wildlife and their habitats. In literature: Walden by American writer Henry David Thoreau details his more than two years of solitary life by Walden Pond. The book describes his daily close contact with nature, including detailed observations of forests, lakes, animals, and plants.

Acknowledgments

This paper was supported by the following project: 2023 Educational Reform Research Project of Xi'an Fanyi University, Project Name: "Research and Practice on Integrating Ecological Civilization Education into the 'Great Ideological and

Political Course' in Universities in the New Era" (Project Number: J23B24).

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