

Interdisciplinary Innovation in Laboratory Teaching Research

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Abstract: This paper explores the application of interdisciplinary collaborative innovation theory in the reform of experimental teaching models and operational mechanisms, particularly in the field of art and design education. Against the backdrop of global technological innovation, universities with distinctive features, as centers for knowledge dissemination and innovation, face the challenge of cultivating innovative talents who can adapt to the needs of future society. The article analyzes the role of laboratories in promoting interdisciplinary research and education and discusses how to achieve deep integration and integrated innovation across different disciplines through laboratory platforms. The research focuses on three directions: "Digital Future," "Intelligent Creativity," and "Physical Manufacturing," aiming to facilitate the deep integration of art design and technology and accelerate the transformation of innovative achievements. The paper also discusses how urban and rural planning and the development of new quality productivity can drive urban renewal and innovation in spatial production methods to adapt to and lead the sustainable development of cities. Finally, the article highlights the importance of interdisciplinary collaborative innovation research theory in cultivating innovative talents needed by future society and looks forward to its potential impact on the national scientific and technological innovation system.

Keywords: interdisciplinary collaborative innovation; experimental teaching models; cultivation of innovative talents; digital transformation; new quality productivity; urban renewal; art and design education

1. Introduction

In today's era, innovation is the key driver of social progress and economic development. Education, as the cradle of cultivating innovative talents, is facing unprecedented challenges and opportunities. In the field of art and design, the rapid development of digital technology has made traditional teaching models difficult to meet the demands of the new era. Therefore, exploring the reform of experimental teaching models and operation mechanisms under the concept of interdisciplinary collaborative innovation is crucial for cultivating art and design talents with an innovative spirit and practical capabilities. Against the backdrop of the digital age, how to transform art and design achievements into scientific and technological strength to serve society and economic development has become an important issue. This requires educational institutions to not only break down disciplinary barriers and promote the integration of knowledge from different fields but also to build effective collaborative innovation mechanisms to promote the deep integration of art and design with technology [1].

This article will focus on the role of laboratories in this process, analyzing and discussing how to strengthen students' practical abilities and innovative thinking through laboratory collaborative innovation teaching models, and cultivate high-quality design talents who can adapt to future challenges. At the same time, this article will explore how to build a laboratory platform that supports research directions in design disciplines, promotes knowledge production and the transformation of innovative achievements, and comprehensively enhances the college's capabilities in social services and cultural heritage innovation. By comparing successful cases at home and abroad, this article will reveal the development trends of laboratory collaborative innovation teaching models and how these models affect and change the face of art and design education. This article will explore the relationship between "Digital Future," "Intelligent Creativity," and "Physical Manufacturing," and how this relationship promotes the deep integration of art and design with technology, accelerates the transformation of innovative achievements, and contributes to social and economic development. Through these analyses, this article aims to provide new perspectives and strategies for the field of experimental teaching in art and design education to meet the challenges of the digital age.

2. Current Status and Background Analysis

In the field of art and design education, the application of digital technology is driving a profound transformation. Design schools around the world are exploring how to introduce the latest scientific and technological innovations into laboratories to promote research innovation and urban economic development. This interdisciplinary laboratory reform can not only improve the quality of education but also have a positive impact on urban economic development. Currently, art

and design education is facing the challenge of digital transformation, which requires educational institutions to break down disciplinary barriers, promote the integration of knowledge from different fields, and build effective collaborative innovation mechanisms.

Introducing the latest scientific and technological innovations for research in laboratory reform is a key step in activating new quality productivity. This reform can not only promote innovation in art and design but also have a positive impact on urban economic development. New quality productivity, especially in the fields of artificial intelligence and digital technology, is becoming a symbol of the new driving force for art and design education and urban development [2]. Through cooperation with local governments and enterprises, research achievements can be transformed into practical urban development projects. These projects not only reflect the practical application of new quality productivity but also promote urban economic growth and social progress. This interdisciplinary and cross-domain cooperation model is a specific embodiment of new quality productivity in the field of art and design, emphasizing the deep integration of technology, creativity, and industry, injecting new vitality and innovation potential into urban development.

These reforms and explorations indicate that interdisciplinary research in design school laboratories is becoming an important force in promoting innovation in art and design education and also providing new momentum for urban economic development. Through the construction and operation of these laboratories, it is expected that the deep integration of art and design with technology will contribute to social and economic development.

3. Project Construction Goals and Content

The construction goal of the project is to create an educational and research environment that integrates multiple disciplines, aiming to cultivate innovative talents who can adapt to and lead future social changes. To achieve this goal, the project will focus on closely integrating education with industry chains and innovation chains, reforming experimental teaching models and operation mechanisms, and strengthening the consistency of educational content with national strategies, industry demands, and social development trends. The project will provide an environment that supports research directions in design disciplines through a laboratory platform, promoting knowledge production and the transformation of innovative achievements, and strengthening the cultivation of students' practical abilities and innovative thinking. This platform will promote the deep integration of art and technology, theory and practice, industry and teaching, and promote interdisciplinary research and practice in the fields of art design and technology, business, etc.

The project will promote the formation of team collaborative research models and provide research teams with real-time callable resources through resource integration, including physical space, equipment, data, information, and professional knowledge exchange and cooperation. Special attention will be paid to the interconnection of the three research directions of "Digital Future," "Intelligent Creativity," and "Physical Manufacturing" to achieve a deep integration of art and technology, theory and practice, industry and teaching. This will help cultivate high-quality art and design talents who can adapt to future challenges and comprehensively enhance the college's capabilities in social services and cultural heritage innovation.

Through the implementation of these goals and content, the project expects to comprehensively improve the quality of education and make positive contributions to social and economic development. The construction and development of the laboratory will provide a solid foundation for the future construction of the college's laboratories, promote the close integration of education and teaching with national, industrial, and social needs, and play an increasingly important role in the national scientific and technological innovation system. Through these efforts, the interdisciplinary collaborative innovation research theory of this project will play an increasingly important role in the national scientific and technological innovation system, cultivating innovative talents who can adapt to the needs of future society.

4. Research Theory of Interdisciplinary Collaborative Innovation

Against the backdrop of globalization and technological innovation, characteristic universities, as centers for knowledge dissemination and innovation, play a crucial role. To adapt to the needs of future society, the research theory of interdisciplinary collaborative innovation has become particularly critical. This theory emphasizes achieving deep integration and integrated innovation across different disciplines through a laboratory platform, aiming to cultivate talents with complex knowledge structures, high-order thinking, and cross-boundary capabilities. These talents will become the driving force for future social needs and play a key role in innovative practices. As pointed out in the "GLOBAL TRENDS 2040," technological development and transformation, as well as cross-boundary integration, will become more rapid in the next 20 years, and science and technology will have a broad and profound impact on the global economy, society, governance, and security [3]. Therefore, universities, as the cradle of knowledge dissemination and innovation, must actively embrace interdisciplinary integrated innovation to maintain their educational characteristics and cultivate innovative talents who can stand firm in the

global competition.

In this process, the construction of the college's future laboratories will be key. The laboratories will adopt an interdisciplinary hub model based on "academic fields" [4], taking into account the stable setup of disciplinary plates and the dynamic development of disciplinary fields. This model will give full play to the "magnetic effect" of interdisciplinary grassroots academic organizations, promoting large-span disciplinary crossover and forming new scientific and technological forces. The study of urban science requires the use of new data, new methods, and new technologies, which coincides with the construction concept of future laboratories [5]. In this way, we can promote interdisciplinary crossover and integrated innovation, providing support for solving key technical issues.

In addition, characteristic universities can utilize their own characteristics and advantages through cooperation with other research universities or institutions, forming a complement with other disciplines, and jointly promoting scientific and technological innovation and development. This cooperation not only strengthens the exchange and cooperation between disciplines but also promotes knowledge innovation and achievement transformation, contributing to the development of society and economy. The development of new quality productivity depends on the innovation of urban space and creative spatial support, and the innovation of urban space is the key to promoting the development of new quality productivity.

The theoretical framework of this project particularly emphasizes the laboratory as the hub of interdisciplinary research, echoing the innovation development trends of the five major fields in the future trend of artificial intelligence, intelligent materials and manufacturing, biotechnology, space technology, and super connectivity. By integrating resources in the fields of art design and scientific and technological innovation, economic development, etc., it constructs an environment that promotes innovation and knowledge transfer. The project will focus on developing three research directions of "Digital Future," "Intelligent Creativity," and "Physical Manufacturing," and the interconnection between them will promote the deep integration of art design and science and technology, accelerating the transformation of innovative achievements.

In the direction of "Digital Future," the project will explore the application of digital technology in art and design, such as virtual reality, augmented reality, and artificial intelligence, to create new forms of art and design solutions. This direction will be closely connected with the latest developments in the field of science and technology, promoting the digital transformation of art and design. In the direction of "Intelligent Creativity," the project will focus on intelligent interactive technology and digital graphic creativity, providing intelligent solutions and creative expressions for the intersection of art design and science and technology. This direction will promote the integration of design thinking and computational thinking, stimulating new ideas and design methods. In the direction of "Physical Manufacturing," the project will focus on the innovation of materials and processes, providing a physical realization path for digital design. This direction will be combined with the needs of the manufacturing and commercial fields, integrating commercial entities, research institutions, and technical support through co-creation partners, transforming research results into replicable and implementable practical applications, and promoting industrial innovation and development.

In summary, the research theory of interdisciplinary collaborative innovation in this project aims to cultivate innovative talents who can adapt to the needs of future society through deep integration and integrated innovation. The project expects to promote the close integration of education and teaching with national, industrial, and social needs through the implementation of these theories, comprehensively improve the quality of education, and make positive contributions to social and economic development. Through the construction and development of laboratories, the project will provide a solid foundation for the construction of future laboratories in the college, promote interdisciplinary research and practice in the fields of art design and science and technology, business, etc., and play an increasingly important role in the national scientific and technological innovation system.

5. Effects and Specific Results

Under the guidance of the theory of interdisciplinary collaborative innovation, the construction of future laboratories is gradually becoming a platform that integrates comprehensive research, education, and practice. This platform will break through the limitations of traditional independent research, closely integrate the three core areas of "Digital Future," "Intelligent Creativity," and "Physical Manufacturing," and build a mutually promoting and supportive research system. Such an integrated approach not only promotes exchange and cooperation between different disciplines but also promotes the deep integration of art and design, scientific and technological innovation, and industrial applications, providing comprehensive and efficient services for social and economic development.

In such a research system, "Digital Future" will be committed to exploring the application of digital technology in art and design, including virtual reality, augmented reality, and artificial intelligence, to create new forms of art and design solutions. This direction will closely follow the latest developments in the field of science and technology, promote the

digital transformation of art and design, and bring revolutionary changes to traditional art and design. The direction of "Intelligent Creativity" focuses on intelligent interactive technology and digital graphic creativity, providing intelligent solutions and creative expressions for the intersection of art design and science and technology, promoting the integration of design thinking and computational thinking, stimulating new ideas and design methods, and injecting new vitality into the design field.

With the support of the laboratory platform, the project will closely integrate educational content with national strategies, industry demands, and social development trends, and strengthen students' practical abilities and innovative thinking. By strengthening collaborative cooperation within the laboratory and with other institutions, the project will promote ecological responses in theoretical research, trend observation, and design innovation, enhance the cultural awareness and subject consciousness of the college, and implement specific work in talent cultivation, scientific research, cultural heritage, social services, and international exchanges.

Additionally, the project will collaborate closely with the industry to expedite the industrialization of research outcomes. Through partnerships with industry players, the project aims to offer students practical opportunities and bring developmental resources to the college, further advancing the laboratory's research endeavors. The joint establishment and sharing of laboratory models will lead to a profound integration of art design and scientific technology, fostering the transformation of innovative achievements and contributing to the social and economic progress. As the project continues to make strides, these theoretical achievements will be translated into tangible innovations and breakthroughs, realizing a deep integration of art design with technology, propelling the transformation of innovative outcomes, and providing significant strength to the national scientific and technological innovation system.

6. Conclusion and Outlook

Under the guidance of the theory of interdisciplinary collaborative innovation, this project has made significant progress in the reform of experimental teaching models and operation mechanisms. These progresses have not only been deepened and improved in theory but also achieved results in the practical application of laboratory collaborative innovation teaching models. The core goal of the project—to cultivate art and design talents with an innovative spirit and practical capabilities—is gradually being realized.

In terms of the project's construction goals and content, the strategies we proposed aim to integrate resources, promote team cooperation, and improve the efficiency and quality of laboratory operations, all of which have been reflected in the implementation. Through these strategies, the project has promoted the sharing and innovation of knowledge, strengthened collaborative cooperation within the laboratory and with other research institutions. These implementation results have provided strong support for the efficient operation of the laboratory and the improvement of educational quality.

It is particularly worth mentioning the linkage relationship among the three research directions of "Digital Future," "Intelligent Creativity," and "Physical Manufacturing" in the project. This linkage relationship not only promotes collaborative crossover between laboratories but also forms a deep integration between art and technology, interdisciplinary, education and research, industry and teaching, providing a strong push for the transformation of innovative achievements.

Looking forward, we expect these reform measures to significantly improve the quality of education and closely integrate art and design education with industry chains and innovation chains. We believe that with the continuous advancement of technology and the continuous innovation of educational models, interdisciplinary collaborative innovation will become an important trend in the field of design education. We look forward to cultivating more talents with an innovative spirit and practical capabilities for society, and through the construction and operation of laboratories, making greater contributions to social and economic development.

With the continuous advancement of the project, we are confident that more innovations and breakthroughs will be achieved in the future, transforming theoretical research into practical results. We look forward to the laboratory becoming a bridge for the deep integration of art design and science and technology, injecting new vitality into social and economic development. Through these efforts, the interdisciplinary collaborative innovation research theory of this project will play an increasingly important role in the national scientific and technological innovation system, cultivating innovative talents who can adapt to the needs of future society.

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