

The Integration and Implementation of Ideological and Political Education in Vocal Music Teaching in Colleges and Universities

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Abstract: Vocal music singing is an important channel for vocal music education in colleges and universities to cultivate students' moral quality and ideological quality, and it is the key link to implement the fundamental task of moral education. For students, vocal music singing learning is not only to learn singing skills, but also to learn how to use singing skills to express music emotions, convey music thoughts and wills, and promote excellent ideas and concepts. Based on the integration of ideological and political education in vocal music teaching, this study aims to explore more effective channels for the integration of teaching and ideological and political education, and ultimately enrich the connotation of vocal music teaching and provide guarantee for the all-round development of students' thoughts and skills. This paper briefly expounds the background of the integration of ideological and political education in vocal music teaching in colleges and universities. Starting from the perspectives of background information, element exploration, song utilization, cooperative learning mode and course teaching form, this paper puts forward a feasible implementation path of the integration of vocal music teaching and ideological and political education.

Keywords: colleges and universities, vocal music sing, ideological and political education, integration

Introduction

With the development of education in China, the ideological and political construction of curriculum has become the main channel of education in colleges and universities. How to integrate professional curriculum teaching with ideological and political education is a problem that should be considered. Vocal music singing plays an important role in the teaching of vocal music courses. It can not only enable students to master singing skills, but also shape students' aesthetic emotions, improve students' cultural literacy, and cultivate students' patriotic emotions and home country thoughts. In the teaching of vocal music singing in colleges and universities, if teachers want to skillfully combine ideological and political education with curriculum teaching, they should not only deeply explore ideological and political elements, but also prepare more ideological and political education conditions; it is also necessary to infiltrate ideological and political education into all aspects of classroom teaching, taking into account the form, process and content of curriculum teaching.^[1]

1. Background elaboration and ideological and political education integration ideas of vocal music singing teaching in colleges and universities

The report of the 20th National Congress of the Communist Party of China has repeatedly mentioned the contents of "great ideological and political education" and "ideological and political construction of curriculum," and put forward the

idea of integrating "the spirit of the 20th National Congress of the Communist Party of China," "national spirit" and "red culture" into college education. The report of the 20th National Congress of the Communist Party of China emphasizes: 'adhere to the people-centered approach and develop education', 'strengthen and improve ideological and political work in schools', 'carry forward the spirit of patriotism and love for the party and keep up with the pace of the party'.

Under this background, vocal music singing course in colleges and universities, as a professional course integrating theory, knowledge, skills, art and culture, should implement the spirit of the 20th National Congress of the Communist Party of China, meet the requirements of the 20th National Congress of the Communist Party of China, and give full play to the role of curriculum education. First, in the teaching of vocal music singing, we should take the spirit of the 20th National Congress as the guide, and take 'paying attention to people's livelihood', 'adhering to the harmony between man and nature', 'adhering to the promotion of national emotions and modern ideas' as the foothold of ideological and political education, and take these ideas as the starting point for students to express their personal feelings through singing and create artistic effects through singing. In the actual process, teachers can combine excellent ideas with song singing teaching according to the song repertoire and theme content, so that students can realize the cultural and propaganda nature of music in learning, so that students can realize the responsibility of a musician in social development and social culture promotion, so as to realize the integration of curriculum ideological and political education. Second, relying on vocal music singing class, practice the fundamental task of moral education. Teachers can integrate the excellent spirit into the continuation of the course by explaining theoretical knowledge and decomposing singing techniques. In the teaching of vocal music singing, teachers can combine the "spirit of anti-epidemic," "the spirit of the 20th National Congress" and "the spirit of national unity" to guide students to establish correct values. When teaching singing skills, teachers can guide students to feel the role and difference of different singing skills in the transmission of ideas. This can not only exercise students' singing skills, but also enrich students' ideological and political learning process, and obtain a good integration effect of curriculum teaching and ideological and political education.

2. The implementation path of the integration of teaching and ideological and political education in vocal music singing class in colleges and universities

2.1 Introducing the background story of the song to create an ideological and political singing learning atmosphere

In the teaching of vocal music singing in colleges and universities, teachers should integrate ideological and political education with classroom teaching. First of all, from the perspective of song background, introduce song background stories, create a classroom atmosphere with stories, arouse students' ideological and emotional resonance, and promote students to take the lead in forming emotions and feelings before learning songs. Under the influence of the atmosphere, teachers can not only guide students to feel the emotions and thoughts conveyed by songs more intuitively and deeply, but also encourage students to try to express their emotions in the 'beginners' stage, so as to improve the efficiency of classroom teaching. Taking the Song of *General Zuo Quan* as an example, this vocal music work is based on the famous revolutionary ancestor deeds of *General Zuo Quan* as the prototype, which expresses the reverence and praise of the *General Zuo Quan's* patriotism and heroic in the War of Resistance against Japanese Aggression and the respect for the General's commitment to defending the country. Before singing and learning, the teacher gave the students the story of the revolutionary deeds of the general of the left power in the classroom, and asked: 'Please read this story carefully, who is the hero in this story? What did he do? How to do it? And Why? Who did his behavior affect? Does it also have an impact on our modern good life? At the same time, the teacher uses the big screen to play the relevant movie posters and short films to the students, and the combination of pictures and texts further creates an emotional atmosphere of 'nostalgia and respect for the Left-wing General'.^[2] In this atmosphere, students 'do not learn songs and first have emotions', with the praise of the left-right generals and the love of the party and the motherland to learn and sing songs, initially realize the sublimation of ideas, and lay a solid foundation for the follow-up students to further devote themselves to the study of song singing. As

pointed out in the 'theory of practice', 'only what you understand can you feel it more deeply'.

2.2 Exploring the ideological and political elements in the song, strengthening the singing emotion to implement ideological and political education

Vocal music singing is an important presentation of the aesthetic elements and perceptual patterns of musical works of art, which carries the mission of "educating people with aesthetics" and "educating people with culture." At present, most of the textbooks and works selected for vocal music teaching in colleges and universities have rich aesthetic education elements and ideological and political education themes, such as red patriotic songs, revolutionary theme songs, songs praising the new era, national characteristics songs, traditional cultural theme songs and so on. These songs contain rich and excellent ideas and spiritual concepts, which are of great ideological and educational significance for inspiring students' ideology, shaping students' values and spiritual qualities^[3]. Therefore, in the teaching of vocal music singing courses, teachers should deeply explore the ideological and political elements of vocal music singing. The specific perspectives include: Firstly, explore aesthetic education and ideological and political elements from the lyrics of songs, so that students can learn songs and try to sing to experience the relevant ideas conveyed by the lyrics, and play a subtle role in influencing students' ideological consciousness. Secondly, explore the ideological and political elements from the theme and emotion of the song, so that students can be influenced and enlightened by feeling the emotions contained in the works. Taking *My Motherland and Me* as an example, teachers organize students to learn the singing of this song. In the classroom, teachers can first lead the study to interpret the lyrics and understand the lyrics one by one. The teacher asks: 'Please watch the lyrics of this song. In the lyrics, 'My motherland and me cannot be separated for a moment', 'My motherland and I, like a sea and a wave', 'I share the sorrow of the sea and share the joy of the sea.' What do these sentences show? How does the author compare the relationship between himself and the motherland? Students think according to the questions raised by the teacher, analyze the connotation of the lyrics in combination with their own views, read the lyrics carefully, and find the sense of language. In this part, students can not only learn the meaning of each lyric in singing, but also find the combination point between lyrics and melody from the analysis of lyrics, and feel the patriotic emotion conveyed in lyrics. Teachers use this method to integrate classroom singing teaching with ideological and political education, taking into account the implementation of the concept of curriculum teaching and education, so that students gradually form a love for the motherland in the process of learning to sing, so that students sing songs every time. Express deep love for the motherland.

2.3 Innovating the form of vocal music singing courses, and deepening students' ideological and political comprehension in multiple dimensions

Since 2020, China's education has developed in the direction of modernization, online and digitization. Online teaching, online and offline mixed teaching have become the mainstream trend of curriculum teaching. Therefore, teachers can try to change their perspectives and teaching methods. From the perspective of curriculum form, they can change the simple classroom teaching into the combination of online teaching and classroom explanation, and explore the new model of the integration of vocal music teaching and ideological and political education in colleges and universities, so as to broaden the spatial dimension of ideological and political education. Teachers can choose appropriate software to assist students in singing learning according to the needs of song singing teaching, and evaluate students' classroom performance.^[4] Taking the singing teaching of the vocal music work *Eighteen Bays of the Yellow River* as an example, in the classroom, teachers can use multimedia to play the video of 'the distribution of the Yellow River in China and its running scene' to students, and use the singing analysis plug-in to put forward the group cooperative singing task: 'Please express your feelings about the Yellow River by singing according to the magnificent scene of the Yellow River you feel, and adjust your singing details according to the software feedback. Such integrated teaching activities can not only exercise students' singing skills, but also help students master vocal singing methods ; it can also expand students' feelings and perception forms, so that students can truly feel the praise for the mother of the Yellow River contained in the songs from

singing, and strengthen the ideological understanding of students' singing. While effectively improving the effectiveness of vocal music teaching and curriculum ideological and political education, it also realizes the teaching concept of taking students as the main body.

3. Complimentary close

To sum up, "great ideological and political education" is the mainstream direction for colleges and universities to implement the fundamental task of moral education. The integration of curriculum teaching and ideological and political education is the main means to further practice the task of educating people and cultivate students' thoughts and values. As far as the background and implementation suggestions are concerned, singing teaching and ideological and political education are integrated. Teachers can start from the perspective of the background of vocal music and the music elements of music, and use the aesthetic education and ideological and political advantages contained in excellent music works to convey the positive thoughts, national emotions and cultural self-confidence to students. At the same time, teachers can also organize students to carry out group learning or online teaching according to the needs of ideological and political education, and further enrich the space of ideological and political education by expanding teaching means and teaching forms, so as to provide theoretical and technical support for students to feel the inner feelings of songs and deeply understand the cultural connotation and national spirit of works in singing learning.

Conflicts of interest

The author declares no conflicts of interest regarding the publication of this paper.

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