

Research on the path of integrating red painting resources into students' ideological and political education

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Abstract: Red painting resources are valuable spiritual wealth formed in the process of historical development of China in the early period of revolution, construction and reform. In recent years, schools in various places have continuously integrated red painting resources into campus cultural construction and ideological and political theory course teaching according to the actual situation of students' ideological and political education, and achieved good results. This paper will explore the application path of red painting resources in students' ideological and political education.

Key words: red painting resources; ideological and political education; path

1 Introduction

The school is an important base for talent training, an important position for practicing the fundamental task of cultivating virtue and cultivating people, and has an unshirkable responsibility in implementing the fundamental task of cultivating virtue and cultivating people. Ideological and political education in schools should give full play to the educational function of red resources, fully integrate red painting resources into students' ideological and political education, further enhance the "four self-confidences" and cultivate patriotic feelings.

2 Build a red culture network platform based on "Internet +"

In the context of "Internet +", schools should make full use of the advantages of the Internet and build a red culture network platform so that students can understand red culture more conveniently. At the same time, WeChat, Weibo, QQ and other instant messaging tools can be used to establish an online platform, and these kinds of social software can be used to communicate online, so that students can express their opinions and ideas on the Internet, and can also feedback problems to teachers at any time to achieve timely interaction between teachers and students. In addition, schools can also incorporate red paintings into the comprehensive quality evaluation system of students, and regularly hold relevant exhibitions and competitions [1].

3 Make full use of the resources of "red painting"

In schools, ideological and political teachers should make full use of the "red painting" resources, and give targeted explanations according to the content of classroom teaching to improve the quality of classroom teaching. Ideological and political teachers should also organically combine the "red painting" resources with specific teaching content, and give full play to the educational function of the "red painting" resources. For example, ideological and political teachers in schools

can explain to students the paintings that reflect the heroic deeds of revolutionary ancestors in the "red painting" resources, such as "Five Heroes of Langya Mountain", "Red Lantern", "Railway Guerrilla", etc., so that students can feel the historical feelings contained in the works, and on this basis, intuitively perceive the hard struggle character and the spirit of not afraid of sacrifice of the revolutionary ancestors. In addition, teachers can also guide students to establish correct political concepts and outlook on life by telling important historical events experienced in the process of China's modern development, as well as the stories of related characters. Finally, teachers should guide students to learn about the great victory achieved by the revolutionary struggle of the Chinese people through the study of "red painting" resources, so as to strengthen their ideals and beliefs [2].

4 Carry out social practice activities with red painting resources as the carrier

Red painting resources contain cultural connotations and historical accumulation, and provide rich resources for schools to carry out ideological and political education. It is of great significance to carry out social practice activities with red painting resources as the carrier. Schools should give full play to the educational role of red painting resources, organize students to carry out social practice activities of "entering the red classics", go into old revolutionary areas, red scenic spots, famous historical and cultural cities, revolutionary historical memorial halls and other places, and understand the history and culture of China's old revolutionary areas through visiting exhibitions, field investigations, interviews and exchanges, so as to enhance students' love for the Party and the country. In addition, through watching red movies and telling red stories in social practice activities, students can further understand and remember the history of the revolution, so that they can realize the historical mission they shoulder [3].

5 Build a work force for ideological and political education in schools and strengthen personnel training

The building of ideological and political contingents in schools is the key to carrying out ideological and political education. Ideological and political educators influence students through their own personality charm, knowledge, skills, research and other aspects, and guide students to establish correct three views, so ideological and political educators in schools must have good personal qualities. First of all, a perfect work system should be built in schools and implemented in ideological and political education. Through continuous exploration and practice, communication and cooperation between ideological and political course teachers have been strengthened to complement each other's strengths and learn from each other. Second, ideological and political educators should deeply study and understand relevant knowledge. They need to formulate teaching methods suitable for students' characteristics according to the actual situation and characteristics of the current student group, integrate red painting resources into ideological and political education work, and improve their educational quality [4]. Ideological and political teachers should strengthen the connection between their theoretical knowledge and red painting resources, and attach importance to the improvement of their professional ability and cultural literacy. At the same time, we should also make full use of modern information technology to carry out a combination of online and offline teaching mode, so that it can play a greater role in ideological and political education. Finally, teachers should actively organize students to participate in various red painting competitions. In this way, students' sense of identity and belonging to the red culture can be enhanced, and at the same time, students' enthusiasm for participating in competitions and activities can be stimulated, so as to enrich students' after-school life and promote students' healthy growth [5].

6 Establish a red culture research center and develop red painting resources

At present, although certain achievements have been made in ideological and political education in schools, there are still great limitations in the use of red cultural resources. In this regard, we can try to establish a red culture research center

within the school to excavate, sort out and study the school's red painting resources, so as to enrich the content and form of ideological and political education for college students to a large extent. At the same time, the red culture research center can provide students with more practical platforms through internal and external exchanges. On this platform, students can learn more about the background and connotation of red painting resources and the significance of ideological and political education for contemporary students. At the same time, the school can also organize students to carry out practical activities. For example, experts in related fields can be invited to give lectures in schools, or students can be led to visit revolutionary history memorials, museums and other places to let students better understand the history of the revolution. Schools can also invite old artists from the revolutionary period to hold art exhibitions in schools or explain the history of the revolution to college students. These activities can not only enrich the content and form of ideological and political education of college students, but also increase their attention to red painting resources [6].

7 Create a campus cultural atmosphere and build a campus cultural brand

By holding exhibitions on the theme of red paintings on campus, we will create a distinctive campus cultural brand. Combined with the school's own characteristics, the red painting works are combined with the school's running philosophy, and used as the carrier to create a red painting creation atmosphere within the school. At the same time, with the help of campus radio, television, the Internet and other media platforms to carry out extensive publicity, more students can understand the history of the Party and the Party's traditions, and understand the problems faced by the Party and the country in various historical stages, guiding students to establish correct three views. In addition, a red painting exhibition hall can be set up on campus to display the excellent red painting works and related content of teachers and students of the school, and at the same time, it can be transformed and upgraded in combination with the actual situation of the school, so that the red painting works can be integrated into the construction of school culture [7].

8 Integrate red painting resources into the ideological and political education and teaching system

Red painting resources refer to paintings that take red culture as the carrier, revolutionary history and revolutionary figures as the theme, and the revolutionary spirit, revolutionary culture and revolutionary tradition formed by the Chinese people in the revolutionary struggle as the main content, reflecting the course of the revolutionary struggle and the practice of socialist construction of the Chinese people. Red painting resources are an important carrier of red culture and an important historical witness of the revolutionary struggle carried out by the Chinese people. The integration of red painting resources into the school's ideological and political education teaching system is the inheritance and development of the humanistic spiritual connotation in ideological and political education, and also the inheritance and promotion of the red cultural spirit. The integration of red painting resources into the school's ideological and political education teaching system can effectively enhance students' sense of national pride and strengthen students' sense of identity with the cause of the Party and the country. At the same time, it can also use the form of art works to educate students on patriotism and ideals and beliefs, and further improve students' ideological and political level.

9 Conclusion

Red painting resources refer to the rich spiritual wealth left by the Chinese people in the modern revolution and construction, including the precious paintings left by the martyrs who sacrificed in Chinese revolution, literary and artistic works with red themes, and red tourism cultural resources. Red painting resources are indispensable and important resources in the ideological and political education of school students, and are of great significance for promoting students' ideological and political education. Therefore, when carrying out ideological and political education, schools should give full play to the important role of red painting resources in the ideological and political education of college students, so as

to continuously improve students' ideological and political literacy and lay a solid foundation for their future learning and development.

Conflicts of interest

The author declares no conflicts of interest regarding the publication of this paper.

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