

Inheritance and innovation in lacquer painting teaching

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Abstract: Lacquer painting is an important school in the traditional painting art of our country, which has a long history and a unique artistic expression form. As an ancient and unique art form, lacquer painting has always carried the treasures of traditional culture and historical memory. However, with the progress of the times and the development of society, the teaching of lacquer painting is facing the dual challenges of inheritance and innovation. Especially, in the teaching of lacquer painting in colleges and universities, excessive emphasis is placed on craft techniques and theories, as well as the "painting flavor" of lacquer painting, while ignoring the expression of the creator's spirit and the innovation of the times. Strengthening the inheritance and innovation of lacquer painting has been widely valued. This paper aims to explore how to innovate on the basis of inheritance and realize the sustainable development of lacquer painting art.

Key words: lacquer painting teaching; inheritance; innovation

1 Introduction

As an important way for the sustainable development of lacquer painting art, lacquer painting teaching is constantly innovating and exploring with the development of modern techniques. It inherits and develops the art of lacquer painting by updating the teaching mode and introducing new teaching methods and technologies, and cultivates many painters of lacquer painting art. However, the teaching time of lacquer painting is still short, the teaching system is not perfect, and there are still many challenges in teaching. Today's teaching is mainly through organizing lacquer painting teachers and painters to teach the use of lacquer materials, picture composition, color application and other aspects. As an art form with high requirements for spiritual expression and emotional transmission, lacquer painting art not only needs to teach lacquer painting techniques and theoretical knowledge, but also needs to teach lacquer painting. It is also necessary to cultivate students' good artistic accomplishment and creative ability, and carry out innovative inheritance in combination with the development trend of the times, so as to cultivate more lacquer painting artists with personal styles and expressions, and promote the sustainable development of lacquer painting art.

2 Analysis on the present situation of lacquer painting teaching

2.1 Pay too much attention to the teaching of technical skills and neglect the guidance of spiritual demands

In view of the current situation of lacquer painting teaching, teachers mainly explain the material language application of lacquer painting, decorative features, and provides guidance on craft skills, etc., while ignoring the art of lacquer painting as a painting art form with strong artistic quality, and that more attention should be paid to the expression of creators' spirit and the transmission of emotions, etc. As a result, most students carry out rigid creation according to fixed

craft skills and modes. Simply imitating and copying the existing techniques and styles and lacking autonomy and creativity make the lacquer painting works lose personality and innovation. Especially the students' lack of ability to express their own unique thoughts and emotions affects the quality of the lacquer painting works.

2.2 Attach importance to the teaching of modern art and ignore the guidance of traditional lacquer painting art

As a unique art form in China, traditional lacquer painting has a long history and unique cultural connotations, and its techniques and expressions have rich characteristics and traditions. However, under the impact of the trend of modern art, traditional lacquer painting has gradually been marginalized, especially in order to meet the needs of modern society, teachers pay too much attention to the theory and techniques of modern art in the teaching process, ignoring the value and significance of traditional lacquer painting. Under such a teaching environment, students are difficult to obtain in-depth understanding and study traditional lacquer painting. Moreover, the spiritual connotation and aesthetic value of traditional lacquer painting have been neglected. It also leads to students' incomplete understanding and mastery of traditional lacquer painting, which affects the inheritance and development of the traditional lacquer painting art of our country.

3 Optimize the inheritance and innovative development path of lacquer painting teaching

3.1 Innovative creation on the basis of inheriting traditional lacquer painting techniques

In the long-term inheritance and development of traditional lacquer painting, it has left precious artistic techniques and connotations of culture, history, spirit and value. It is necessary to comply with the requirements of Chinese intangible cultural heritage inheritance and strengthen its education inheritance. Teachers should pay attention to the explanation of traditional lacquer painting techniques and imparting techniques in teaching, guide students to understand the historical background of inheriting Chinese lacquer painting, the use of traditional crafts and materials, etc., and make students master the basic skills and technical points of lacquer painting more comprehensively. In order to realize its modern inheritance and development, teachers should also guide students to integrate modern elements into their creation on the basis of traditional lacquer painting, such as using modern materials, techniques and themes to create lacquer painting works, making them more contemporary and innovative, or introduce modern art elements and techniques such as abstract expression and decorative patterns to inject new vitality and sense of the times into traditional lacquer painting, which enables students to have more room for expression on the basis of tradition, and stimulates their interest in lacquer painting art. Lacquer painting art is not only a kind of technology, but also a way to express and transmit emotions, so teachers should guide students to think and express their own creative ideas, feelings and thinking, and cultivate students' artistic expression ability and creativity [1].

3.2 Actively introduce more innovative elements to stimulate students' imagination

3.2.1 Introduce local or ethnic art elements

Integrating local customs and national culture into the innovative lacquer painting teaching can effectively stimulate students' creativity. Our country has a vast territory, with different development history, landscape, cultural customs, unique art styles and expressions in each place. Teachers can integrate these elements into teaching to help students get close to and familiar with different cultural traditions, experience the close connection between traditional lacquer painting and local culture, deepening their the traditional lacquer painting understanding and respect. As a multi-ethnic country, China has a rich ethnic and national culture. Different ethnic art styles and patterns also have their unique charm. By integrating these elements into the lacquer painting, new colors and emotions can be added to the artwork. Teachers can guide students to study and imitate the national art elements, create unique lacquer painting works, and express their understanding and respect for the multi-culture.

3.2.2 Strengthen the introduction of new materials, new processes and so on

With the development and update of science and technology, a variety of new techniques and new materials have been innovatively used, and these new materials can also be introduced into the teaching of lacquer painting to carry on the innovation and inheritance. Traditional lacquer painting usually uses paint and paper as the main materials, but new materials such as wood, cloth or other texture materials can be introduced to provide students with more creative choices, which enriches students' expression techniques, and stimulates their exploration of materials and creativity. New craft skills such as pasting and blending other painting techniques can also be introduced to provide students with more opportunities for experimentation and creation, broadening students' imagination and creativity, and enriching their artistic expression. In addition, it is also possible to integrate local or national artistic elements, such as decorative patterns, symbols or themes, into the creation of lacquer painting, so that students can better understand and experience traditional culture, and show national art, aesthetic and creativity in the creation [2].

3.3 Strengthening lacquer painting teaching and interdisciplinary cooperation in culture, history, and other fields

In recent years, interdisciplinary teaching, as a new teaching concept, can effectively achieve multi-angle development by integrating the culture and history of multiple disciplines, and also provide support for the innovation of lacquer painting teaching. In particular, as a traditional art form, lacquer painting is closely related to the culture and history of our country. Teachers can strengthen the interdisciplinary cooperation between lacquer painting teaching and culture, history and other disciplines. Through cooperation with related disciplines, the teaching of lacquer painting can be integrated into a broader learning framework so that students can better understand and appreciate the value of lacquer painting. For example, cultural courses are combined in the teaching to help students understand the status and use of lacquerware in ancient society by explaining the production process, material selection and decorative style of lacquerware. By studying lacquerware works in different historical periods, students are helped to understand the development and evolution process of lacquer painting in history, so as to acquire more comprehensive and profound knowledge of lacquer painting art. In the innovation and creation of lacquer painting, it is better to express its artistic and cultural connotation, so as to enhance students' interest and cognition of lacquer painting, and stimulate their creativity and imagination. Teachers should also actively encourage students to use their lacquer painting techniques and cultural knowledge to create works with personal characteristics and cultural connotation.

3.4 Guide students to create creative works in the process of appreciating and analyzing various artistic works

As a kind of painting art form, lacquer painting needs continuous appreciation, interpretation and personal creation of artistic works. On the basis of summarizing the artistic value of excellent creators' lacquer painting works, innovation and creation and artistic inheritance are carried out. Colleges and universities related to lacquer painting teaching should actively organize students to visit various forms of painting art works, organize students to museums, lacquer painting exhibitions and other places to watch and discuss different types and different styles of lacquer painting works, guide students to observe, feel and analyze the composition, color use, line performance and other aspects of the artwork. To help students have a deeper understanding of the aesthetic awareness and techniques of lacquer painting, the school can also organize cultural investigation and practical activities for students to make them have a deep understanding of the lacquerware making process and related cultural traditions, or invite professional lacquerware making masters to school to explain relevant knowledge and memory, or organize students to visit the lacquerware museum, so that students can experience the process of lacquerware making and learn more about the history and culture of lacquerware. To provide students with more abundant lacquer painting artistic creation inspiration, teachers should also encourage students to

participate in works selection, exhibitions and other activities to exchange and share their works with others, so that students can get more feedback and inspiration, thereby promoting the innovative inheritance of lacquer painting art [3].

4 Conclusion

Lacquer painting art is an excellent traditional painting art culture in China. In order to realize its sustainable development, it is very important to strengthen its innovative inheritance and creation. In the teaching of lacquer painting, on the basis of strengthening the stimulation and inheritance of traditional lacquer painting, students should be guided to understand different artistic styles and expression techniques through the appreciation and analysis of various artistic works, draw inspiration from them, and carry out innovative creation. Schools should strengthen the integration of local and ethnic cultures, strengthen the integration with disciplines such as culture and history, so as to broaden students' horizons, stimulate their creativity and innovative consciousness. In addition, teachers should continue to explore innovative ways to keep pace with the times, provide support for cultivating more excellent inheritors and creators of lacquer painting art, and contribute to the sustainable development of lacquer painting art.

Conflicts of interest

The author declares no conflicts of interest regarding the publication of this paper.

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