

Practice and Exploration of Ideological and Political Teaching Reform Path of Music Course under the Background of New Liberal Arts Construction

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Abstract: With the continuous development of society, the construction of new liberal arts has gradually become an important direction of higher education. As an important part of humanistic education, music curriculum should also adapt to the needs of the construction of new liberal arts and strengthen the reform of ideological and political education. The purpose of ideological and political education in music courses is to cultivate students' aesthetic ability, cultural accomplishment and moral sentiment, so that they can become music talents with social responsibility, innovative spirit and international vision. However, there are some problems in the ideological and political education of music courses, such as obsolete teaching ideas, monotonous teaching content, monotonous teaching methods, etc., which restrict students' all-round development. Therefore, this paper aims to explore the practical exploration of the reform path of music ideological and political education under the background of the construction of new liberal arts, and to provide new ideas and methods for music education.

Keywords: new liberal arts construction, music curriculum, ideological and political education, reform path

Introduction

The goal of music education in colleges and universities is to cultivate professional talents with outstanding musical ability by teaching music professional knowledge and skills, so as to meet the urgent social demand for talents in the field of music. The rise of new liberal arts represents the new trend of educational ideas and models, and puts forward new requirements for the traditional education system, major setting and educational evaluation. The new liberal arts construction puts more emphasis on the standards and directions of talent cultivation, transcends the traditional paradigm of traditional liberal arts talent cultivation, and redefines the training objectives and requirements to ensure that the talents cultivated can better meet the needs of today's society. Music education in colleges and universities should deeply study the requirements of the new liberal arts construction, and then flexibly adjust the curriculum ideological and political education mode, so as to continuously improve the quality of music education and cultivate more outstanding music talents for the society.

1. Overview of the background of the new liberal arts construction

The background of the new liberal arts construction refers to the background of the higher education

system gradually changing to the direction of pluralism, synthesis and interdiscipline under the new situation of social and economic development and cultural demand. In this context, the traditional division of liberal arts and science can no longer meet the needs of the society for talents, and the new liberal arts construction aims to bridge the gap and cultivate talents with more comprehensive quality and interdisciplinary ability. The construction of the new liberal arts emphasizes the organic integration of humanities and social sciences with natural sciences to cultivate comprehensive talents with thinking, innovation, responsibility and cross-border ability. This construction background aims to promote the transformation and upgrading of university education, to better meet the needs of social development, to make educational achievements more practical and social value, and to provide strong intellectual support for the development of the new era^[1]. Under the background of the new liberal arts construction, colleges and universities have introduced new curriculum systems, reformed teaching methods, and strengthened interdisciplinary cooperation to cultivate talents with more comprehensive quality. This background has brought new challenges and opportunities to the education sector, and it also leads to a new direction for the development of education, so that we can better adapt to the continuous changes and development of today's society.

2. Analysis of the relationship between music curriculum and ideological and political education

The relationship between music curriculum and ideological and political education is multi-level and multi-dimensional, and its interaction and integration have far-reaching significance for the cultivation of students' comprehensive quality. First of all, music, as an art, can stimulate students' aesthetic emotion and cultivate their perceptual thinking and emotional expression ability. Through music, students can experience the power of beauty, and then form the awe and pursuit of beautiful things, which is in line with the values education goal of ideological and political education, and helps to shape students' moral emotions. Secondly, music courses also provide a platform to promote students' self-expression and communication, and cultivate their communication skills and teamwork spirit. In the process of music creation and performance, students need to cooperate with others and understand and respect different viewpoints, which helps to develop a sense of social responsibility and democracy, which is in line with the goal of ideological and political education. In addition, the study of music history and culture can also broaden students' international horizons and cultivate cross-cultural understanding and respect. By learning music from different regions and ethnic groups, students can better understand and respect diverse cultures, which is helpful to cultivate international vision and globalization awareness in ideological and political education. In short, the relationship between music curriculum and ideological and political education is closely and mutually permeating. Music, as an art form and cultural carrier, has rich educational connotation and helps to cultivate students' comprehensive qualities such as aesthetic emotion, moral emotion, social responsibility, communication skills and cross-cultural understanding, so as to provide rich educational resources and platforms for ideological and political education. The deepening and integration of this relationship is helpful to promote the all-round development of students, so that they can better adapt to the new liberal arts construction required by the talent training model^[2].

3. The necessity of the ideological and political education reform of music courses under the background of the new liberal arts construction

3.1 To cultivate all-round development of talents

Under the background of the construction of new liberal arts, the cultivation of all-round development

of talents has become an urgent task for higher education. Music course, as an art course, has unique educational value. Through the study and practice of music, students can not only cultivate aesthetic emotions, but also exercise creativity, emotional wisdom and expression ability. However, to cultivate well-rounded talents, music courses need to incorporate more elements of ideological and political education. Music is not only a combination of notes, but also an expression of emotions. By selecting music works with profound social themes, students can be guided to think deeply, reflect on social reality, and cultivate their moral emotions and social responsibility. Through music, students can experience the expression and communication of their own emotions. This cultivation of emotional intelligence not only helps individuals manage their emotions, but also improves their emotional intelligence and social intelligence, enabling them to better adapt to social life. Music courses can also cultivate students' teamwork skills and cross-border thinking through cooperative learning and interdisciplinary teaching methods. Teamwork in music often requires collaboration between different instruments, parts and musicians, which exercises students' teamwork and communication skills. At the same time, music itself is often integrated with literature, history, society and other fields. Through interdisciplinary teaching, students can broaden their horizons of knowledge and cultivate their comprehensive quality^[3]. Therefore, under the background of the construction of the new liberal arts, the ideological and political education reform of music courses is helpful to cultivate all-round talents, so that they can not only have the quality of music, but also have the ability of moral emotion, social responsibility, emotional wisdom, teamwork and cross-border thinking, etc., and make more valuable contributions to the society. Such a talent training mode meets the requirements of the construction of the new liberal arts. It can also better adapt to the diversity and complexity of today's society.

3.2 The combination of art and humanistic spirit

Art and humanistic spirit complement each other in the ideological and political education of music courses. Art is one of the important means to express humanistic spirit, and humanistic spirit is the soul of art. Traditional music education often only pays attention to the teaching of skills, but ignores the connotation of art and the inheritance of humanistic spirit. Therefore, the combination of art and humanistic spirit can better improve the comprehensive quality of students. The combination of art and humanistic spirit can be realized through many ways. For example, cultural inheritance elements can be introduced to combine music with traditional culture, so that students can understand the essence of Chinese culture while learning music; Interdisciplinary courses can be set up to combine music with humanities subjects such as philosophy and history, so that students can understand humanities knowledge while learning music. They can create and perform music, express their thinking and pursuit of humanistic spirit through music, and cultivate students' artistic accomplishment and humanistic quality. The combination of art and humanistic spirit can make the ideological and political education reform of music curriculum more colorful. By combining art and humanistic spirit, students' vision can be expanded, their innovative thinking and practical ability can be cultivated, so as to better adapt to the development needs of the future society.

4. The ideological and political teaching reform path of music course under the background of the construction of new liberal arts

4.1 Clarifying the value of ideological and political education in the curriculum and updating the concept of ideological and political education

The public music curriculum in colleges and universities is not only the teaching of music skills and

the dissemination of music art, but also has a broader value. Teachers' recognition and implementation degree of the "ideological and political education in the curriculum" directly affect the play and timeliness of the ideological and political education function in the curriculum. Therefore, schools should establish the concept of "music as the core", combine it with "moral education", fully consider the multiple levels of aesthetic, intellectual and moral education in music education, and ensure the organic integration of value guidance, knowledge teaching and ability training, especially in the whole process of talent training and all aspects of professional curriculum teaching to achieve the clear three aspects of the goal. First of all, it is necessary to clarify the process of curriculum teaching from knowledge teaching to ability training and then to value leading. Secondly, classroom integrated design should clarify the unity of knowledge and practical operation. Finally, professional teachers' moral education consciousness and moral education ability should be consistent with the goal of "curriculum ideological and political education" to ensure the transmission of knowledge, the convergence of educating elements and the perfect combination of knowledge and practice. Taking the march song "Defending the Yellow River" as an example, teachers combine knowledge teaching, professional ability training and value guidance in the classroom, breaking the traditional teaching model. He not only taught students about the genre, form, style and background of the work, but also cultivated their singing skills. He also guided students to express strong patriotic feelings through the value connotation contained in the work^[4]. Such teaching not only inspires students to identify with the artistic charm and humanistic emotion of the works, but also enables them to better understand and appreciate the values behind the music, thus realizing the effective integration of ideological and political education in music courses. This process helps students cultivate aesthetic feelings and moral awareness in music education, and apply these values in daily life and social interactions. The results are shown in Table 1.

Table 1 Goals, methods and effects of ideological and political education in music curriculum

Objectives and Views	Implementation methods	Effects and impact
To clarify the value of ideological and political education in the curriculum and update the concept of ideological and political education	Set up the concept of "music as the core", combined with "moral education"; Consider the multiple levels of aesthetic, intellectual and moral education in music education; And ensure the integration of value guidance, knowledge teaching and competence building	The process of curriculum teaching from knowledge teaching to ability training and then to value leading is clear; Classroom integrated design should be clear about the unity of knowledge and practical operation; Teachers' moral education consciousness and moral education ability are consistent with the goal of "curriculum ideological and political education". Students cultivate aesthetic feelings and moral awareness in music education, and apply these values in daily life and social interaction

4.2 Expanding the forms of music teaching and strengthening the flexibility of ideological and political education

In the practice and exploration of the reform of ideological and political education in music courses, expanding the forms of music teaching and strengthening the flexibility of ideological and political education are two important aspects. First of all, expanding music teaching forms can enhance students' interest and participation in learning. In addition to the traditional classroom teaching, a variety of forms

such as online education, group discussion and concert practice can be introduced. For example, through the online education platform, students can independently choose and arrange their study time to improve learning efficiency. Group discussion allows students to communicate with each other, discuss and share their learning experiences to improve learning efficiency. Concert practice allows students to participate in music performance, feel the charm of art, and enhance their learning experience. Second, enhancing the flexibility of ideological and political education can be achieved in a variety of ways. For example, ideological and political education can be integrated into the teaching of music appreciation, so that students can understand the thoughts and humanistic spirit of the composer through the analysis and appreciation of classical music works. In the teaching of music creation, students can be guided to express their thoughts and views on social problems, and ideological and political education can be combined with artistic creation. Interdisciplinary knowledge and skills can be introduced into music skills training, so that students can expand their knowledge and vision while learning music skills. By expanding the forms of music teaching and strengthening the flexibility of ideological and political education, the reform of ideological and political education in music courses can be better promoted. On the one hand, it can stimulate students' learning interest and participation, and improve the learning effect and learning quality. On the other hand, it can cultivate students' innovative thinking and practical ability, and enhance their sense of social responsibility and patriotism, which is of great significance for cultivating new people with both moral and artistic qualities. At the same time, it can also promote the innovative development of music education and the inheritance and innovation of social culture^[5].

4.3 Focusing on interdisciplinary integration teaching to cultivate students' comprehensive quality

Under the background of the construction of new liberal arts, the ideological and political education reform of music courses should focus on interdisciplinary integration teaching to cultivate students' comprehensive quality, which can be achieved by combining music with other humanities and social sciences. For example, the integration of music with other disciplines such as history, philosophy and literature allows students to learn about related disciplines while learning music. In addition, music can also be integrated with education, psychology, sociology and other disciplines, so as to expand students' horizons and cultivate their innovative thinking and comprehensive ability. In practice, teachers can design interdisciplinary integrated teaching programs that meet the needs of students according to the actual situation of students and the characteristics of the discipline. For example, in the integration teaching of music and history, teachers can guide students to understand the styles and characteristics of music in different historical periods, as well as the historical and cultural background behind them. In the integration teaching of music and literature, teachers can let students analyze the music elements and functions in classical literary works, so as to deeply understand the connection between literature and music. In the integrated teaching of music and pedagogy, teachers can guide students to explore the impact of music education on individuals and society, and how to use music education to promote the overall development of people. Through interdisciplinary integration teaching, students can better understand the connection and interaction between different disciplines, and expand their horizons and ways of thinking. At the same time, this teaching method can also cultivate students' comprehensive quality and innovative thinking ability, and lay a solid foundation for their future career development and social responsibility.

4.4 Optimizing the construction of curriculum system and strengthening the effect of ideological and political education

Under the background of the construction of new liberal arts, the reform of ideological and political education in music curriculum needs many practical explorations. First of all, the change of teaching concept is crucial. Teachers need to pay attention to the importance of ideological and political education in music curriculum and integrate it into the curriculum design to cultivate students' aesthetic ability and moral accomplishment. Secondly, the reform of teaching content is also essential. It should pay attention to diversity and interdisciplinarity, and combine music with humanities and social sciences to improve students' comprehensive quality. At the same time, the expansion and flexibility of teaching forms are also important means to promote the reform of ideological and political education in music courses. Through online education, group discussion, concert practice and other forms, students' learning experience and participation can be enhanced^[6]. In addition, optimizing the construction of the curriculum system is also one of the key ways to strengthen the effect of ideological and political education. We can achieve this goal by improving the curriculum, paying attention to practical teaching, introducing a variety of teaching methods, strengthening teacher training and academic research. In short, the practice and exploration of the ideological and political teaching reform of music courses is an important way to improve students' ideological and political literacy and music aesthetic ability, and it is also an important driving force to promote the innovation of music talent training model and promote the content reform of music education.

5. Conclusion

Under the background of the construction of new liberal arts, the practice and exploration of the reform path of music ideological and political teaching are of great significance. Through teaching reform, students' ideological and political literacy and music aesthetic ability can be improved, and students' innovative spirit and social responsibility can be cultivated. At the same time, teaching reform also faces some challenges, which requires teachers to constantly update teaching ideas and teaching methods, and strengthen theoretical research and practical exploration. It is believed that with continuous efforts, the ideological and political teaching reform of music course will achieve more significant results.

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Conflicts of interest

The author declares no conflicts of interest regarding the publication of this paper.

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