

Research on Characterization and Performance Style of Ningxia Children's Stage Dramas

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Abstract: This dissertation aims to study the characterization and performance styles in children's stage dramas by sorting out the current situation of the development of children's stage dramas in Ningxia Hui Autonomous Region, analyzing the types of roles and methods of portraying them, and exploring the unique performance styles and their formative factors. At the same time, this research will also identify the current problems and challenges faced, taking into account the feedback from the audience and the social impact, and put forward corresponding countermeasures and suggestions. Ultimately, this paper looks forward to contributing to the creation and development of children's stage dramas in Ningxia with theoretical support and practical guidance.

Keywords: children's stage dramas, characterization, performance style, audience feedback, social impact, problems and countermeasures

Introduction

As an important part of culture and art in western China, Ningxia children's stage dramas have played an important role in enriching children's cultural life and passing on national culture in recent years. However, there is a lack of systematic research on its characterization and performance style. By deeply exploring the characterization and performance styles of Ningxia children's stage dramas, this study aims to reveal their uniqueness and their influence on children's audiences, and to analyze the successes and shortcomings in their creation and performance. The study mainly focuses on character types, shaping methods, performance styles and their formative factors, and analyzes them specifically through the cases of classic plays. The research methodology includes literature analysis, field research and interviews, and the theoretical framework covers dramaturgy, pedagogy and cultural studies.

1. Development status of children's stage dramas in Ningxia Hui Autonomous Region

1.1 Types and characteristics of current children's stage dramas

Nowadays, Ningxia children's stage dramas have various types and distinctive regional characteristics, including educational dramas, fairy tale dramas, historical theme dramas, modern life theme dramas, etc., focusing on entertainment as well as education and enlightenment. In terms of creative style, Ningxia children's stage dramas integrate local folk art with national culture and modern theatrical techniques, forming a unique artistic expression, characterized by vivid storyline and distinctive character images, which are loved by children's audiences. In Ningxia children's stage dramas, children are inspired in their appreciation through the form of edutainment.

1.2 Overview of major creative and performing groups

The main children's stage dramas creation and performance groups are professional theater troupes and school art

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groups as well as social and cultural institutions in Ningxia. Ningxia Children's Art Theatre is a professional theater company with a team of professional writers, directors and actors, and has created many fine children's stage plays. School art groups, while cultivating students' interest in performance and artistic quality, take performances inside and outside schools as a way to enrich students' after-school life. Social and cultural organizations are also actively involved in the creation and promotion of children's theatre, in order to promote the awareness and acceptance of outstanding children's stage productions throughout society.

2. Children's role modeling

2.1 Character types and characteristics

Ningxia children's stage drama have various types of characters, from ordinary children in real life to heroes appearing in fairy tales to classic characters in historical legends, etc. Each character has distinctive personality and unique charm, which attracts children's audience through various vivid and lively images and rich inner world. Moreover, these characters are characterized not only by external image design, but also by internal growth and emotional changes, which makes the characters more realistic and infectious, in order to arouse the audience's empathy and thinking. In a word, Ningxia children's stage dramas combines real character portrayal and image shaping with emotion as the root and the distinctive character and unique charm as the expression method.

2.2 Principles and methods of characterization

Children's characterization should take into account the two principles of authenticity and education, focusing on mining the inner emotions and psychological changes of the characters in the creative process, and using delicate performance and creative line design to make children's character images come to life. Creative methods include in-depth observation of children's behavior and speech, drawing on classic children's literature, using drama education methods for role training and so on, in order to make the portrayal of the role of real and trustworthy educational significance^[1]. In this way, in the interpretation of children's theater, children can not only learn things, but also feel the true feelings of the characters.

2.3 Typical character analysis

There are many classic roles in Ningxia children's stage dramas, such as the main character Xiao Ming in *Little Hero of Ningxia*, who is both brave and witty as well as full of sense of justice, and has become an idol in children's hearts. Through the analysis of these typical characters, it can be found that their common characteristics are positive spiritual qualities, distinctive personality traits and touching story experiences. These characters not only play a central role in the play, but also have a profound impact on the audience through their behavior and growth process.

3. Performance style analysis

3.1 Definition and classification of performance style

Performance style refers to the unique artistic style and artistic techniques shown in the performance process of theatrical works dominated by realism, romanticism, symbolism and so on. In children's stage dramas, the performance style often combines the nature of the story with the characteristics of the children's audience to form a diversified form of expression that is educational and entertaining^[2]. Through the acting skills of the actors, stage sets, lighting effects and other aspects can show different performance styles, bringing the audience a rich experience.

3.2 The unique performance style of Ningxia children's stage dramas

The performance style of Ningxia children's stage dramas, which integrates local opera and modern theater techniques, is unique. For example, in the children's theater performances, the national culture is integrated, and the unique flower children's songs and dances of Ningxia are used to form a strong local characteristic art style. In addition, the play in the form of bold innovation, often through exaggerated body movements, rich facial expressions and interactive performance

to attract the children's attention, enhance the infectious force and fun of the play, for the children to offer a strongly

3.3 Factors in the formation of performance style

The formation of the performance style of children's stage plays in Ningxia is influenced by many factors. The first is the influence of regional culture, Ningxia's folk art and traditional culture provide rich creative resources for children's theater. Secondly, it is the characteristics of the audience group, the cognitive level and interests of the children's audience determine the fun and interactivity of the performance style. Finally, it is the creative spirit and artistic pursuit of the creative team, which constantly explores new performance forms and techniques, making Ningxia children's stage drama unique in performance style.

4. Audience feedback and social impact

4.1 Audience comments on characterization and performance style

The audience generally gave positive comments on the characterization and performance style of the Ningxia Children's Stage Play, believing that the vivid characters and unique performance style could well attract children's eyes and stimulate their interest. In particular, the growth process and emotional changes of the characters in the play often resonate with the children, while the educational significance of the play was also praised by parents. In addition, the interactive and creative performance style, which is considered to be effective in enhancing the viewing experience and sense of participation, was also well received by the audience.

4.2 Social impact and cultural value

Ningxia children's stage dramas, while entertaining and teaching, also reflect important cultural values at the social level and have a positive impact on the children's audience. The children's sense of identity and pride in local culture spreads local culture and national traditions through the plays. In addition, in promoting family parent-child interaction and enhancing social civilization, as a form of culture and art, children's stage dramas play a positive role in enriching the cultural life of society and promoting the development of cultural undertakings in Ningxia Hui Autonomous Region.

5. Issues and challenges

5.1 Main problems currently existing

Although the development of children's stage dramas in Ningxia is remarkable, problems still exist. First, the number of plays is relatively limited, and there are not enough fine works to meet the increasing demand of the audience^[3]. Secondly, the level of creation and performance is uneven, script writing, actors play and other aspects of some plays have deficiencies, so that the overall quality has been affected to some extent. This, coupled with the limited scope of marketing and audience coverage, has led to greater difficulty in disseminating and popularizing some of the best works.

5.2 Challenges and dilemmas faced

Ningxia children's stage dramas are facing multiple challenges and dilemmas in their development. Insufficient funding is the primary problem, and the many troupes and creative teams that influence the production and promotion of plays lack sufficient financial security. The lack of professional talents is also an important challenge, especially the shortage of excellent writers, directors and actors, which limits the improvement of the creative level. In addition, how to stand out from the crowd of cultural and entertainment programs and attract more audiences is also a challenge that troupes need to crack in the fierce market competition.

6. Countermeasures and recommendations

6.1 Improvement suggestions for characterization

In order to enhance the level of characterization of Ningxia children's stage dramas, it is suggested that attention should be paid to the diversity and layering of characters in the creative process to enrich the inner emotions and growth

experiences while strengthening the observation and research on real life and children's psychology to make the character image real and believable, and to draw on excellent children's literature and successful experiences to enhance the artistic level of characterization, thereby encouraging the creative team and improving them together.

6.2 Optimization strategy of performance style

It is recommended to continue to carry forward the local cultural characteristics in the performance style and combine it with modern theatrical expression methods to create a children's stage dramas performance style rich in Ningxia characteristics. Increase the investment in the training of actors so that they can improve their acting skills and stage performance. On the basis of the introduction of advanced stage technology and equipment, there is a need to make breakthroughs in diversified performance forms and multi-element performance styles. The creative team should dare to think and do bravely to develop and try new forms and styles of performance. In order to attract the audience's attention to make more efforts to achieve better results.

7. Conclusion

There are unique advantages and characteristics in characterization and performance style of Ningxia children's stage dramas, but it also faces many difficulties and challenges. Through an in-depth analysis of the current situation of the development of children's stage plays in Ningxia, the existing problems and their causes, targeted improvement opinions and optimization strategies are proposed. It is hoped that through the joint efforts of the government and society, more high-quality cultural and artistic works will be dedicated to the general audience of children, promoting the healthy development of children's stage dramas in Ningxia, and continuously improving the artistic level and social influence.

Conflicts of interest

The author declares no conflicts of interest regarding the publication of this paper.

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