

The Practice Teaching Innovation of New School Songs into Preschool Education

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Abstract: With the continuous reform and development of education, the status of traditional culture in education has been gradually improved, and more and more attention has been paid to it. As an important part of China's excellent traditional culture, new school songs have gradually attracted attention in the field of preschool education. Therefore, how to integrate the excellent traditional Chinese culture into the teaching of modern preschool education normal students has become an important topic to be solved. As an art form combining ancient poetry and modern music, "new school songs" can not only let students experience the charm of classical culture, but also inject new vitality into the boring classroom and enrich teaching resources. The purpose of this paper is to explore the innovative path of "new school song" into preschool normal education, through in-depth analysis of the current status of education, existing problems and innovative path, to inject new vitality into preschool normal education, and cultivate pre-school normal students with both traditional cultural heritage and excellent professional skills.

Keywords: new school songs, preschool education majors, practical teaching

Introduction

The new school song is a new form of children's songs inspired by the "school songs" sung by China's new schools at the beginning of the twentieth Century. It was composed by Gu Jianfen combining national music, opera music, modern music and other elements, taking classic ancient Chinese poetry and traditional culture model poetry as the words to refine the composition, singing in the form of children's songs, known as "Chinese culture that can be sung.". The origin of new school songs is the result of a variety of factors. It is not only the product of social upheaval, but also the result of educational reform. The birth of new school songs not only injected new vitality into Chinese music education, but also made an important contribution to the inheritance and development of Chinese culture.

1. The origin of new school songs

1.1 The call of social change

In the context of modern society, with the advent of the information age, it not only affects the economy, science and technology, but also affects the development of education. In this context, how to carry forward the excellent traditional Chinese culture has become a problem we need to solve now. It is based on this that the new school song came into being. It has entered the students' classroom with its unique educational significance. It is not only the reform of traditional classroom, but also the response to the urgent demand for cultural tradition and innovation. The new school song is a combination of classic ancient poetry and modern music. While retaining the ancient poetry, it is endowed with new vitality by music, which is easier for students to accept and spread^[1]. Therefore, the new school song is a product of social change, an innovative achievement that meets the needs of the times and integrates traditional culture and modern

education concepts.

1.2 Promotion of education reform

With the advent of the new era, traditional culture has been gradually valued. As a product of the combination of classic cultural elements such as ancient poetry, traditional nursery rhymes and modern music, new school songs have attracted widespread attention in the field of education. Through the study, students can understand the classic of Chinese excellent traditional culture, and at the same time, cultivate the patriotic spirit of students, so that students can appreciate music and also feel the pride and responsibility of being Chinese people. Therefore, the introduction of new school songs has brought new creativity to the field of education, which has prompted educators to constantly explore new methods of teaching, so as to adapt to the needs of modern student development, encourage students to explore new perspectives and promote the creative transformation of traditional culture on the basis of respecting tradition^[2]. At the same time, it also injected new impetus for the inheritance and development of traditional culture.

1.3 Integration of cultural heritage and innovation

With the continuous advancement of the process of socialization, cultural exchanges are increasingly frequent. Therefore, how to maintain Chinese culture and realize the transformation and development of traditional culture at the same time in the process of development has become a new topic given to us by the times. The new school song is the product of the combination of music and ancient poetry. It not only retains the literary value and connotation of ancient poetry, but also realizes the creative transformation and innovative development of ancient poetry in the new era. This not only satisfies the contemporary people's reservation of traditional culture, but also stimulates young people's interest in traditional culture^[3].

2. The current situation of the integration of new school songs into preschool education

In the process of learning, there is still a relatively poor music foundation for pre-school students, and there is no special music training before entering the school. Most of the students do not know music score, sight-singing is easy to tune, and they are not sensitive to music. But as the ancient poetry songs are more and more valued by educators, the new school songs not only enter the music classroom of preschool education, primary and secondary schools, but also enter the public's vision. New school songs are used in preschool education. Although students like pop music more than most young people, they also show an attitude of acceptance and love towards ancient poetry and songs.

2.1 Students' music learning ability needs to be improved

In the process of integrating new school songs into pre-school education curriculum, a situation that cannot be ignored is that students' music ability needs to be improved. At present, the common problem faced by the students of preschool education is the weak music foundation, which is mainly because the students of Preschool Major have no music learning foundation before entering school, and music learning is a process that needs long-term accumulation. In the process of learning, students have problems in score recognition, rhythm, and off key phenomenon. These problems also indirectly affect the learning effect of students.

But although there are many challenges in the current learning, in the classroom, students still maintain an interest in the art form of combining ancient poetry and modern music. It shows a strong interest and expectation in the new school song, a unique art form, and expects to feel the charm of Chinese excellent traditional culture in learning, which undoubtedly provides a good opportunity for the development of new school songs. As educators, we should grasp students' love for new school songs, improve students' music literacy through innovative teaching methods and scientific design of teaching content, and contribute to the development of traditional culture^[5].

2.2 There is no effective integration strategy for the new school songs and music combined classroom

The singing of ancient poetry is conducive to the improvement of students' singing language ability. The lyrics of ancient poetry need rhyme and a sense of rhythm when reciting or chanting, which can improve the problem of students'

unclear articulation in singing. Secondly, the rhythm of ancient poetry is consistent with the rhythm of recitation, so it can help students to feel the emotion of students by guiding them to sing new school songs. But in the current teaching, there are still problems of integration, and the way of integration is also relatively single. For example, in singing, the teacher didn't control music enough, and stayed firmly in the playing level of background music, and the function of music also became a foil atmosphere, without a close combination of music and ancient poetry^[4].

The new school should pay attention to the participation and experience of students, but in the current learning, the experience of students is often insufficient. During the teaching period, there is a lack of interaction between students, leading to students can only passively accept knowledge, so they can't grasp the artistic conception of new songs. Secondly, with the development of modern society, multimedia and other modern technologies are widely used in teaching. But in the new school songs and music combined classroom, the application of multimedia technology is often insufficient. Due to the limited ability of teachers, they lack of music materials, video animation, interactive courseware and so on. Some teachers are accustomed to the traditional teaching mode, and have not fully realized the advantages of multimedia technology, which hinders the effect of new school song teaching to a certain extent.

2.3 Practical exploration limitations of interdisciplinary integration education of new school songs

The new school song is a combination of ancient poetry and music. In terms of discipline, it belongs to an interdisciplinary teaching. In practical teaching, teachers need to integrate the two organically in order to play a better effect. But in the actual teaching, it is still difficult to integrate the two organically. Therefore, it also limits the effective integration of ancient poetry and music in the new school songs. For the teaching of new school courses, there are certain difficulties. Because it means that teachers should not only have a certain literary literacy, but also have music ability, and combine the teaching of ancient poetry and music organically. Obviously, there are enough teachers and teachers at present, and it is difficult to effectively support the interdisciplinary teaching of new school songs.

Secondly, interdisciplinary teaching needs a variety of teaching resources as support. However, the current teaching resources are relatively lacking and lack of organic resource integration. And the traditional teaching mode often only focuses on the teaching of single subject knowledge, which is easy to ignore the resource connection between subjects. To a certain extent, this hinders the exploration and innovation of new school songs. Therefore, as an educator, teachers need to break the shackles of traditional knowledge system, try new teaching ideas and methods, and realize the deep integration of ancient poetry and music^[5].

3. The practical exploration of the integration of new school songs into preschool education

In the practice of integrating new school songs into pre-school education, we can integrate teaching resources through planning, guide students to carry out exploratory learning, innovate the display form and evaluation method of new school songs, combine modern multimedia technology and Chinese excellent traditional festivals, hold ancient poetry theme activities, and let students feel the charm of new school songs. In order to improve students' self-awareness and reflection ability, and better inherit the excellent traditional Chinese culture.

3.1 Planing and integrating the teaching resources of new school songs

As a classic work combining traditional culture and modern music, the planning and integration of teaching resources is very necessary. It can comprehensively sort out the existing new school song textbooks, audio and video, teaching cases, etc., evaluate the current situation of existing resources, and provide the basis for the subsequent integration. Secondly, collect and sort out the classic new school songs of different periods and places to form rich teaching resources. Integrate the integrated teaching resources into modern teaching, use modern education technology, combine audio and video with new school songs, and increase students' learning experience.

3.2 Guiding students to carry out inquiry learning

Inquiry learning is to build a student-centered teaching environment, encourage students to find and solve problems in the classroom through active exploration and discovery. In teaching, teachers can put forward challenging questions and

guide students to explore, so as to stimulate students' desire for exploration and motivate students to actively seek answers. Based on the current education system, guiding students to carry out inquiry learning is the key to cultivate innovative talents. Inquiry learning can be done before the course is taught. Students can use teaching resources such as MOOCS and libraries reasonably and preview the course content in advance through self-study. In the classroom, through independent exploration and cooperative learning, fully participate in classroom teaching. Encourage students to step out of the framework of traditional passive acceptance of knowledge and become active explorers of knowledge.

In the teaching process, we should build a student-centered learning process and encourage students to explore and innovate. And through active collection of information, group discussion, group cooperation and other ways, jointly raise problems and give solutions. Finally, organize students to display course results, share their learning experience and classroom experience, and better promote students' understanding of new school songs. After class, through in-depth exchanges with students, students' feelings and suggestions in class were recorded to carry out teaching reflection.

3.3 Innovation of the display form and evaluation method of new school songs

In the current new context, in order to promote the excellent traditional Chinese culture, it is particularly important to innovate the form of new school songs. In terms of innovation, such as combining modern multimedia technology, the new school songs are shown in the form of video and animation, so that the new school songs are combined with modern technology. Through the display of videos or animations, students can experience the charm of new school songs and the beautiful combination of the artistic conception of ancient poetry and music. In addition, new school songs can be combined with excellent traditional Chinese festivals, ancient poetry theme activities can be held, or reading festivals, concerts, etc., so that students can feel the charm of excellent traditional Chinese culture in rhythmic music^[6].

In terms of evaluation methods, we can start from the teaching objectives, conduct more in-depth excavation of ancient poetry, carry out various teaching activities, and hold rich and colorful knowledge competitions about new school songs. Let the excellent traditional culture be engraved in the hearts of students, so that students can be proud of the excellent traditional Chinese culture. Through the establishment of a diversified and comprehensive evaluation system. In addition to the traditional music performance evaluation, it pays attention to the team cooperation ability and performance ability of students in activities.

4. Conclusion

The new school song is a treasure of Chinese art. It integrates ancient poetry and modern music, and becomes an indispensable part of the inheritance of Chinese traditional culture. The new school songs contain rich life philosophy and emotions, and are very important teaching resources. Under the background of modern education, the ancient poetry is chanted in a new way, and with the help of concerts, competitions, seminars and other display methods, so that thousands of years of Chinese excellent traditional culture can be inherited and developed. It can make the students of preschool education take the new school songs as an important part of aesthetic education. Through learning, it can establish correct values, enrich the knowledge learned by students, cultivate talents with comprehensive quality, and promote the development of the discipline of preschool education in the future.

Conflicts of interest

The author declares no conflicts of interest regarding the publication of this paper.

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